



J A M E S M A D I S O N B R E E Z E U N I V E R S I T Y

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MONDAY, OCTOBER 2, 2000

OCT 02 2000



ROBERT NATT/senior photographer

Quarterback Charles Berry (#11) dodges University of New Hampshire players on Saturday. The Dukes won 24-13. "We knew what they could do," Berry said.

Dukes dominate UNH

Wildcats no match for JMU's revamped special teams

BY ANDREW TUFTS
sports editor

In a nutshell, Saturday's 24-13 defeat of the University of New Hampshire Wildcats proved an array of things to the JMU faithful and to fellow Atlantic-10 teams.

First, the Dukes used their bye-week to revamp a special teams unit, whose errors against South Florida were largely responsible for the Dukes' 26-7 defeat two weeks prior. Saturday, the special teams and junior Mike Glover kept the Wildcats deep in their own territory — punting six times for 218 yards,

JMU 24
UNH 13

including a 50-yard punt and four others inside the 20-yard line.

"When their ball is [inside] their own 30, it's hard to come up with good plays," senior defensive end Chris Morant said. "It was all about who had good field position."

Morant's three sacks, which gave him 28 career sacks and tied the JMU career record, anchored a banged-up defense which gets thinner by the week, yet still held the Wildcats to six total rushing yards in the game — 23 in the second half.

Also in that half, the Wildcats managed only 89 total yards of offense.

"We knew what they could do," senior quarterback Charles Berry said. "We see them every

day in practice. Around our locker room we tell ourselves that this is the best defense we're going to see all year."

Second, any questions concerning the ability or health of Berry were answered as the quarterback both ran and threw for over 100 yards.

Berry had 22 rushes for 105 yards with two touchdowns and connected on 15 of 25 passes for 181 yards and one touchdown.

Third, Berry's performance helped add another weapon to the Dukes' arsenal — senior receiver Lindsay Fleshman. Fleshman had nine receptions for 147 yards and one touchdown, which came on a 40-yard

see DUKES, page 5

Donor gives \$1.5 million

Record donation to benefit Learning Disabilities Center

BY ALISON ROTHSCHILD
contributing writer

A local man donated \$1.5 million to JMU last week — the largest donation the university has ever received.

Alvin V. Baird, an 83-year-old retired cattle farmer, donated the money to JMU's 1-year-old Attention and Learning Disabilities Center.

"I donated this money to help children with ailments similar to mine, to save one student from suffering would justify my life on earth," Baird said. He suffers from a learning disability that severely limits analytical reasoning.

"The center will work with the 6 percent of JMU students as well

as middle school students who have learning disabilities and Attention Deficit and Hyperactivity Disorder (ADHD). The center is not just for research, but for working with people," Baird said.

Baird's wife, Nancy Chappelear Baird, a 1939 Madison College graduate, said, "He just wants to help the kids."

The next largest donation to this amount was a \$1 million donation from Stephen and Mary Leolou ('78) in September 1999. Their donation was for the Leolou Alumni Center on the College of Intergrated Science and Technology side of campus. The alumni center is currently under construction.

Steve Evans, associate professor of psychology and director of JMU's Human Development Center, said that this generous gift will be used to support the programs designed to help students with ADHD and learning disabilities. Programs will include Challenging Horizons, an outreach program for middle school students who suffer from attention deficit disorder or ADHD, an expansion of the university's learning disabilities evaluation services, a remedial reading and mathematics center for public school students and a parent training program for parents of elementary school students with ADHD.

— Alvin V. Baird
donator of \$1.5 million to JMU

Funds from the donation will also cover costs for a psychologist, two graduate assistants, a part-time secretary and sufficient teacher services to keep costs for the parent-training course nominal.

"The center promotes service, training and research on the development of effective interventions for individuals with ADHD or learning disabilities," Evans said. He is the only faculty member involved with the center and he works with interns, undergraduate students and graduate students. Undergraduate students work with the center through psychology independent study and capstone and graduate students work with the center through practicum.

STYLE The Play's the Thing

JMU theater productions come to life as Theater II puts on "Valley Song" and Latimer-Schaeffer features "Cripple of Inishmaan." Page 23

Over the Rivers

Reggie Rivers, right, and the soccer team are 8-0-1 heading into their showdown with UVA on Wednesday. Check highlights from last week's 4-2 victory over Virginia Tech. Page 29



A Cultivation of Cultures

International Week spins webs of unity through JMU, allowing everyone to experience and participate in cultures other than their own. Pages 20-21

NEWS Election Buzz

Political groups, sociology students to run voter registration drive this week throughout campus. Page 7

DUKE DAYS EVENTS CALENDAR

MONDAY, OCT. 2



• "You Throw Like a Girl and Other Masculine Myths" by Don McPherson, former NFL quarterback and ESPN commentator, 7:30 p.m., Convocation Center, discussion about sports and gender norms, free, call x3503

• American Criminal Justice Association/Lambda Alpha Epsilon meeting, 6:15 p.m., Taylor 402, e-mail Dave at kenneddw

• International Business Club meeting and yearbook pictures, 7 p.m., Warren 4th floor, bring dues to be included in club picture, e-mail Marie at zuluetma

• Campus Assault Response (CARE) meeting, 6:30 p.m., Taylor 302, e-mail Andrea Milo at miloal

TUESDAY, OCT. 3

• Transfer Student Organization meeting, 6 to 7 p.m., Taylor 311, call Brian at 433-6692

• Yoga Club, 5 p.m., Taylor 400, e-mail Kai at safranka

WEDNESDAY, OCT. 4

• Brown Bag Lecture Series, "The Role of Creativity in Transformation" by Dr. Bolekaja Kamau and Dr. Cheryl Talley, 12:20 to 1:10 p.m., Hillcrest House

• Pre-Physical Therapy Society annual picture, 8:30 p.m., PC Ballroom, e-mail Amanda at murphyaj

• Latin American Studies Program: student panel and reception, 2:30 p.m., Taylor 309, students in the program and in the minor concentration are welcome to attend

POLICE LOG

CLASEY BONDS
Police reporter

Non-student Byron Madison, 41, of Harrisonburg, was arrested and charged with possession of stolen property on Sept. 29 at 2:10 a.m. when an officer on patrol reportedly spotted him wearing a JMU Police Cadet jacket on North Main Street.

The officer, who did not recognize the subject, reportedly saw Madison riding his bike on a sidewalk. He was not carrying any form of identification. No explanation to the source of the jacket could be substantiated.

In other matters, campus police report the following:

Grand Larceny

• An officer on patrol discovered a car that had been damaged and broken into in R2 lot between noon on Sept. 26 and 9 a.m. on Sept. 27.

The left windows of the vehicle were reportedly smashed and the dash was also damaged. The

estimated cost of the damage is \$400.

Also, a Kenwood AM/FM/CD stereo worth \$250 and jumper cables worth \$20 were stolen from the car.

Petty Larceny

• A JMU student reported a JAC card missing at UREC between 3 p.m. and 5 p.m. on Sept. 22.

• A JMU student reported a license plate missing from a 1987 Pontiac Firebird in the Blue Ridge Hall lot at 10:52 p.m. on Sept. 25.

Destruction of Property

• A JMU student reported his Geo Tracker was broken into between Aug. 28 and Sept. 22 in R2 lot. Damage was caused to the black plastic cover around the door latch assembly under the handle.

Nothing was reported missing from the vehicle.

see POLICE LOG page 7

WEATHER



Today
Partly cloudy
High 75 Low 56

		High	Low
Tuesday	Partly cloudy	87	58
Wednesday	Partly sunny	86	53
Thursday	Mostly cloudy	75	49
Friday	Showers	64	42

MARKET WATCH

Friday, Sept. 29, 2000

DOW JONES	AMEX
173.14	14.51
close: 10,650.92	close: 954.31
NASDAQ	S&P 500
105.50	21.78
close: 3,672.82	close: 1,436.51

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

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Sports: x6709
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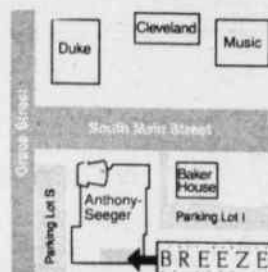
Susan Shifflett, x8089

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Angie McWhorter

LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall



CLASSIFIEDS

How to place a classified:
Come to The Breeze office weekdays between 8 a.m. and 5 p.m.
Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

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JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

NEWS

■ Under the stars

AXP camps out to raise money for cancer research
see below



"...we want young people to realize they have a voice in government."

RAFFI VARTIAN
junior
page 7

Board of Visitors meet, discuss issues

BY TOM STEINFELDT
news editor

Similar to sentiments voiced by the Community Coalition, JMU President Linwood Rose and other administrators regarding the Forest Hills riot, JMU's Board of Visitors urged preventative measures be taken to ensure that similar situations don't arise in the future.

Supporting the coalition's immediate, short-term and long-term recommendations issued Sept. 15, the board encouraged improved relations between the university and local community but ordered no action at Friday's meeting. It was the first time the board has met since the Aug. 25 incident.

"We want the residents to look at the university from a positive standpoint," said Conrad Helsley ('72), education and student life committee chair. "We want to develop the positive things JMU does for Harrisonburg and not dwell on the negative things."

The Education and Student Life committee discussed the Forest Hills incident for more than an hour in their meeting before the full board convened, Helsley said. JMU Police Chief Lee Shifflett brought committee members up to speed on the incident and its aftermath. Helsley said the main concern is to work with students, the community and the administration to prevent such a situation from happening again.

Rose also contacted each board mem-

ber after the riot to keep them abreast of related developments. He said he has met with Harrisonburg Mayor Carolyn Frank and City Manager Roger Baker to improve methods in which JMU Police, Harrisonburg Police and the Rockingham County Sheriff's Department work together. "I have received nothing but cooperation on that," he said.

But plans to prevent conditions that resulted in the setting of two trash bin fires, broken car windows, the use of tear gas and the arrest of 12 students remained vague.

Rose said that with freshman orientation, more people are in town the weekend before classes begin than in the past, creating the need for more alternative events.

Greater off-campus enforcement of the student code of conduct will be examined, but he did not discuss how it currently applies or suggest specific changes.

Rose told board members he will continue to communicate progress on the matter to them rather than wait to inform them at the next meeting in January. The board meets four times a year.

Helsley suggested looking at conditions that led up to the riot and how those affected the situation.

"We want to know how to deal with that, how JMU should deal with that ... so a situation like that doesn't happen again," he said.

Helsley said improving relations

between JMU, the police and local residents would help prevent future problems.

Vice Rector Paul Chiapparone said, "The good thing that could come out of this is the relationship with the community could strengthen."

Chiapparone chaired the meeting for Board Rector Zane Showker, who was in the hospital. His condition was not released, but Chiapparone said Showker would be back for the January meeting.

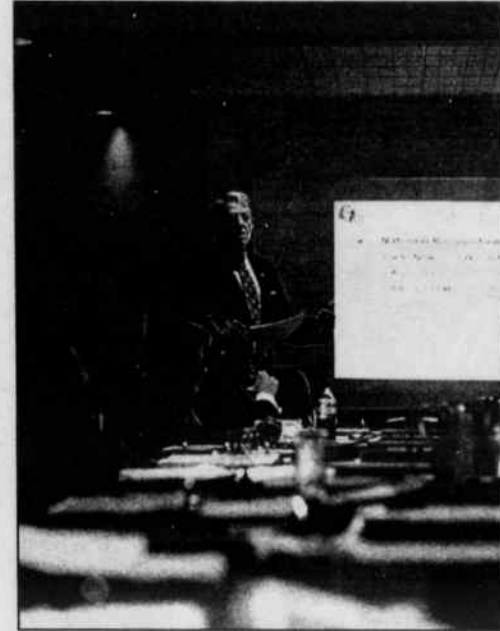
Several construction projects in various stages of development were presented to the board by Steve Knickrehm, assistant vice president for resource planning.

Although further delays in constructing the parking deck are not anticipated, it will not be in use for May 2001 graduates, Knickrehm said. Unsuitable soils in caisson excavation holes, which support the structure, pushed the project's anticipated completion back to June 2001. But the deck should start to take form in about a week.

Another major addition to the Godwin-Bridgeforth Stadium area is planned for next summer. A new bookstore will be built adjacent to the Godwin bus stop, but will not change the bus shelter. It has not been determined what will occupy the space currently used by the bookstore.

To compensate for lost parking spots, the Godwin tennis courts will be paved over, creating a net gain of 15 to 20 spaces, Knickrehm said.

Knickrehm said the athletic depart-



MEGHAN MONTGOMERY/senior photographer

JMU president Linwood Rose speaks to the Board of Visitors Friday.

ment, kinesiology department and university recreation said that the Hillside and UREC courts are sufficient.

In their contract with JMU, Follett, which owns the bookstore, agreed to pay \$4 million of the structure's \$4.5 million price tag. Knickrehm said JMU will own the building and Follett will have rights to its use for the length of their contract.

see BOARD, page 7

AXP brothers 'Camp Out for Cancer'

BY LEAH L'AVELLE
contributing writer

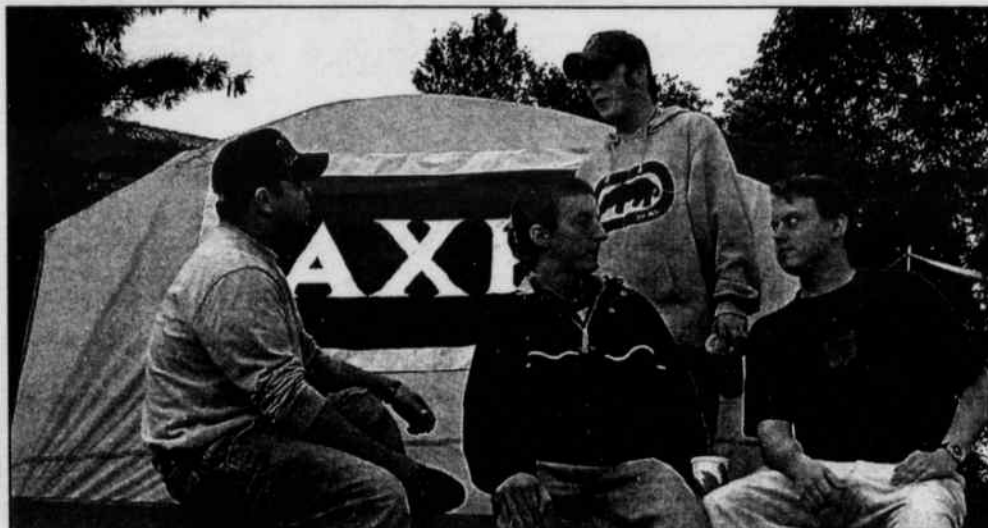
Members of the Alpha Chi Rho (AXP) fraternity toughed out some chilly fall weather last week to raise more than \$1,000 for breast cancer research. The brothers sponsored a "Camp Out for Cancer" on the commons, which began last Sunday night and concluded Friday.

Inspired by a brother's mother's continued fight against cancer, AXP committed to a volunteer activity on a larger scale than in years past. Senior Eric Korn, who coordinated the camp out, said in April AXP raised \$300 for breast cancer research by performing with the band Money Penny at the Biltmore Grill in April. This time, AXP collected \$1,027 for The Susan G. Komen Breast Cancer Foundation.

"Something selfless like this is something we really wanted to do," Korn said. "We thought \$1,000 when we started was a great goal, but the outpouring of support is amazing."

The idea to organize the camp out was borrowed from a fellow AXP chapter at Utica College in upstate New York.

"Those guys do it (camp out) in February in Utica, we can do this," Korn said. "That is what really spurred us on."



JANE McHUGH/senior photographer

AXP brothers Eric Korn, (l-r), Steven Harris, Carleton Mayes and Mark Savage.

Collecting donations, the brothers manned a table in front of their campsite or stayed under the canopy during all hours of the day and night with the exception of eight hours on Wednesday due to the International Week bazaar. Raffle tickets were offered for \$2 donations, but many people didn't even ask about the raffle when donating, Korn said.

AXP President Rob Down, a junior,

said, "There's been a lot of positive feedback ... This was one way we could give back to the community."

Korn said support from the JMU community encouraged his fraternity to stick out five nights in the 'Burg's sporadic weather. Late-night gifts of soup, hot chocolate and candy from Zeta Tau Alpha sisters and supportive comments from people passing through helped to main-

tain their high spirits. ZTA also raises money for breast cancer research through other fund raising efforts.

"When somebody says, 'Here's some hot chocolate, you're doing a great job,' that means it all to me," Korn said.

Several area businesses also supported AXP's cause by providing food and gifts for raffle prizes. Gift certificates for Brooklyn's Delicatessen, the Biltmore Grill and Applebee's, CDs from Plan 9 Music, lift ticket vouchers from Massanutten Ski Resort and a Cellular One cell phone were donated for the raffle. Luigi's Pizza also provided two pizzas each night for the campers and Wilderness Voyagers donated the tents.

"It's good to see people our age care that much about a cure for a serious disease, especially if you have dealt with the disease in your family," sophomore Chris Mason said.

And after last week's success, Korn said AXP will continue to support cancer research with similar activities in the future.

"The first two nights out here, it was freezing cold and raining and we were having a blast," Korn said. "Of course we're going to do it again."

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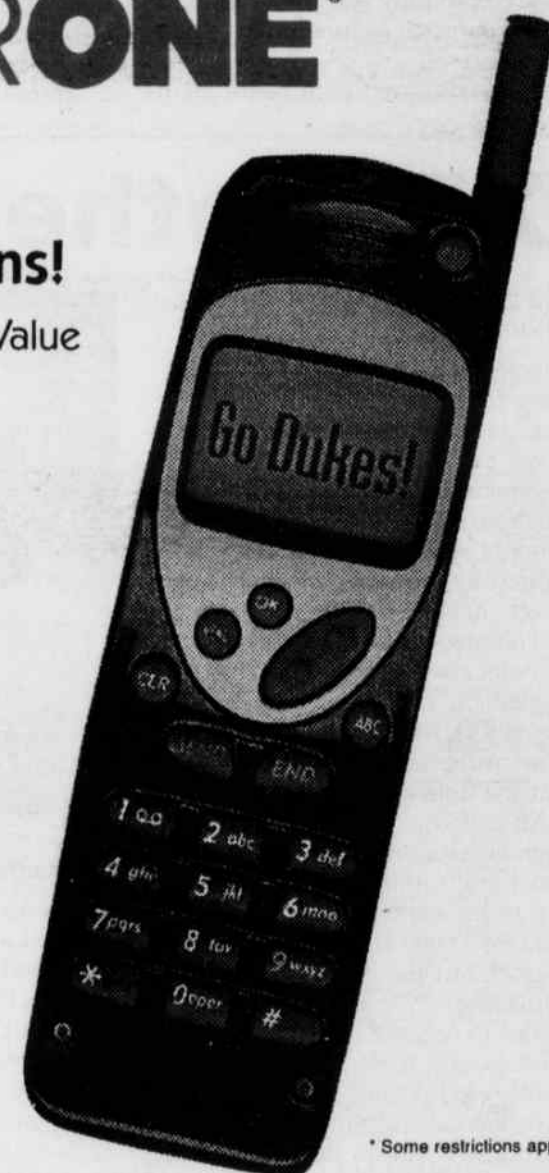
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* Some restrictions apply

Dukes' 'cup runneth over' for win

DUKES, from page 1

pass from Berry. These two were the catalyst for three of the Dukes' scoring drives.

"We're trying to tell you all that we got a couple of weapons," Berry said. "You really can't key on one person. Somebody's going to step up."

In the second quarter, Berry found Fleshman 40 yards down the center of the field for the Dukes' first touchdown. Fleshman was about five yards behind the defense.

"He was so wide open, I just didn't want to overthrow him," Berry said. "The safety bit up. The corner — he was on the ground. I mean Lindsay gave him a great move. I was just saying 'please do not overthrow this.'"

This touchdown and a first-quarter Glover field goal were the only points JMU was able to muster in the first half.

Fumbles by sophomore running back Brannon Goins and senior back Delvin Joyce on consecutive red-zone possessions prior to the Fleshman touchdown ended two JMU scoring opportunities.

"We had two fumbles inside the 20 and that hurts a lot,"

Fleshman said. "If we score right there, that's a different game."

True to form for the 2000 season, the Dukes would have to rely on a big second half in order to win the game.

"We were not concerned at the half offensively because we only punted once," coach Mickey Matthews said. "We told the kids the best player for New Hampshire in the first half was in our locker room because we had those turnovers. We were very confident that we could move the ball."

Berry was concerned with the mentality on offense.

"During the warmups I didn't feel like we were getting the right kind of intensity for the game," he said. "I got on Lindsay and the guys. I was joking with him that if I have to get on his back every game then that's what I'll do."

After the half, the Dukes, led by Berry, started cashing in on their opportunities.

On the second possession of the half, Berry ran four times for 45 yards and the touchdown.

From here on out, the Dukes began benefiting from running the option, something Berry



ROBERT NATT/senior photographer

Two JMU players take down a University of New Hampshire Wildcats player. The Dukes took advantage of their bye-week to revamp their special teams.

had been prepared for all week.

"Hey man," Berry said. "You gotta keep milking the cow if it's working. Our cup runneth over today."

"During the week, Coach Matthews came up to me and said we could win the game just running three plays rushing the ball. That came true today."

Matthews agreed that they were running the option well.

"We just had good, solid offensive drives," he said. "Our third down conversions were good. Our execution was good in the third quarter."

On the next possession, Berry completed three passes to Fleshman for 41 yards, and then ran the ball in from seven yards out for the touchdown. This produced the final 24-13 score, and epitomized the day for Flesh-

man.

"When you're in the zone you feel good," he said.

With senior Earnest Payton blanketed by the UNH defenders, Fleshman stepped up in a big way.

"The first time we went to him I barely missed him," Berry said of throwing to Payton. "After that the corner that was guarding him dropped 20 yards. He has so much respect, people around the league have so much respect for Earnest's speed."

But the offense didn't need to worry about putting up mammoth numbers in the game. The defense took care of the high-powered Wildcat offense for the second half.

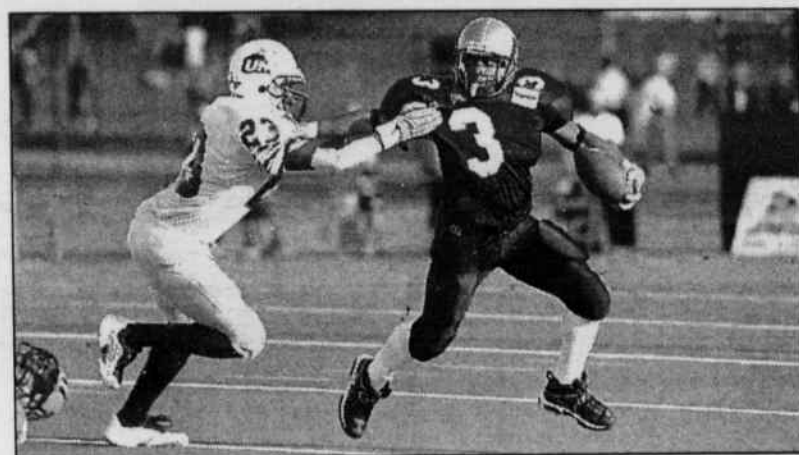
"We knew they weren't going to be able to run against our defense," Morant said. "They

saw that they couldn't run at the beginning of the half and we shut down everything. We feel that nobody can handle us."

With the running game gone, the Wildcats had to rely on the arm of senior Ryan Day. After going 18-21 for 210 yards and two touchdowns in the first half, the Dukes limited him to 13-25 for 112 yards in the second half. They also sacked him four times, and kept him bottled inside the 20 where Glover and the special teams put him.

The JMU defense has not allowed a second-half point yet this year.

"I would liken us to Tampa Bay, but we might be a little more explosive on offense," Berry joked. "If it gets down to it, we feel we can rely on our defense [to win the game]."



ROBERT NATT/senior photographer

Senior tailback Delvin Joyce tries to pull away from a New Hampshire player during Saturday's game.

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NEWS

STYLE

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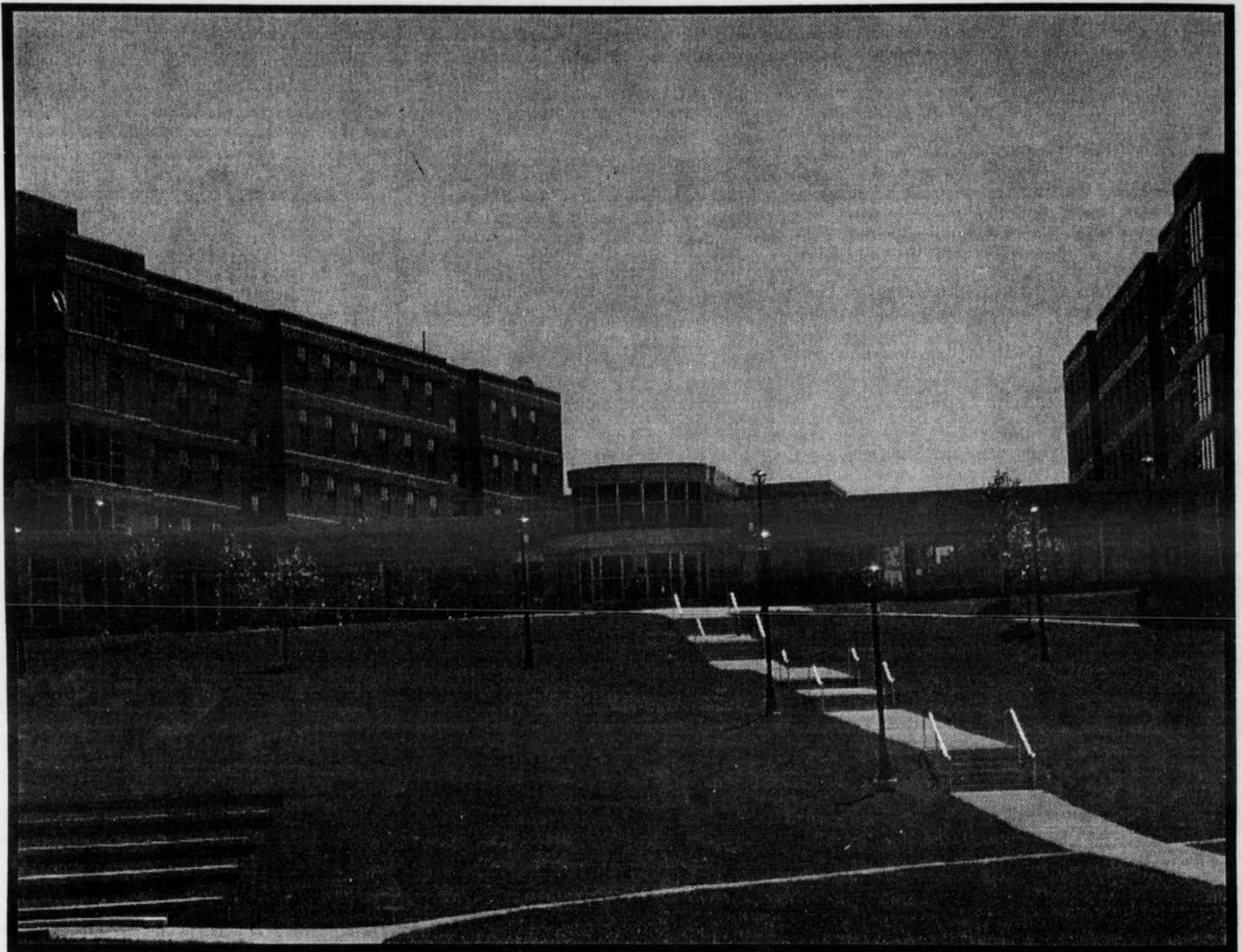
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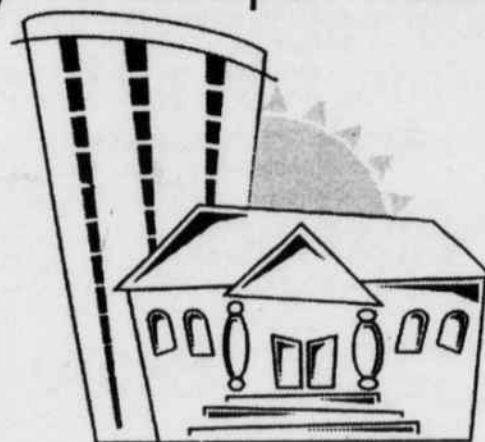
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Voter registration drives start this week

Social work students, campus political organizations urge JMU community to get involved

BY JAMES DAVID
contributing writer

Voter registration drives will be held this week to allow students to get registered and get involved in national politics.

For the first time, Social Work 335 (Social Policy) students will have a voter registration drive. Three locations will be set up to reach as many students as possible.

Students can register at the College Center (the Festival) today through Wednesday from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. or at the main lobby of the Integrated Science and Technology building today through Wednesday from 10 a.m. to 2 p.m. or the lobby of Zane Showker Hall on Wednesday from 10 a.m. to 2 p.m.

Junior Lori Turner said the nonpartisan social policy class decided to put together a voter registration drive to get students involved in the political arena, increase college-age voter turnout and make registration more accessible. They also saw the need for students to recognize and increase their role in politics.

Junior Raffi Vartian said, "We, the students of SOWK 335, are running the voter registration drive because we want young people to realize they have a voice in government. It's not just our civic responsibility as Americans of age, it's a human responsibility to make sure the lawmakers don't leave anyone out of their laws."

"Are you tired of the way the police have been treating the student body this year? If every JMU student registered and voted, we would have the ability to vote (into office) our own city council members," Vartian said.

Other groups are sponsoring programs to encourage student involvement. The College Democrats are handing out flyers on the commons from 2 to 6 p.m. today through Wednesday. The flyers deal with the vast amount of issues involved with this year's presidential election.

On those same days, they will also have a "Get Out the Vote" table on the commons. At the table, students can register to vote and get

some information on Chuck Robb, Vice President Al Gore and Joseph Lieberman. On Friday, the College Democrats will also be hosting a "Get Out the Vote" car wash at the Exxon on Port Republic Road

to raise money for the voter information drive signs, posters and literature.

The College Republicans have been spreading the word on voter registration also.

"The (College Republicans) handed out dozens of voter registration forms and absentee ballots at Student Organization night," College Republicans chair junior Zak Moore said. "We've also been handing them out at our weekly meetings. We have sent e-mails over our list regarding the voter registration drive this week and regarding information about the many Web sites offering voter registration and absentee ballots."

Vartian said the outcome of the presidential election affects college students on a long-term level and that voting plays a key factor in social issues.

"On a larger scale, if you care about abortion, hate crime legislation or affirmative action, the man that sits in the Oval Office for the next four to eight years will affect you," he said. "Please, get registered, and regardless of what you care about, get educated and get involved."

WHERE TO REGISTER

- ★ The Festival today through Wednesday 10 a.m. - 2 p.m.
- ★ Main lobby of ISAT today through Wednesday 10 a.m. - 2 p.m.
- ★ Lobby of Zane Showker Wednesday 10 a.m. - 2 p.m.

Voter registration drive is being run by Social Work 335 (Social Policy)

RYAN PUDLOSKI/graphics editor

Innovation Center forum held to discuss technology manufacturing trends in Va.

Virginia's Manufacturing Innovation Center (VMIC) held a forum Friday in the CFW room in ISAT to discuss trends in small manufacturing technology.

In Brief

A panel of industry leaders and government officials spoke to a crowd of 30 representatives of Virginia's small manufacturers.

Issues discussed were biotechnology, business to business e-commerce and

microelectronics.

Panelists presented ways small manufacturers could improve their business process. **Bill Russell**, president of the Human Group, a local consulting firm, stressed the importance of the blue-collar worker.

"Often the people on the factory floor know more about what's going on than the president of the company," Russell said.

VMIC is a JMU-sponsored program designed to promote and assist the many small manufacturing companies around the state. VMIC has set up partnerships with many companies to provide education on technological advances and business techniques.

-MITCH MARTIN, contributing writer

JMU Police arrest two in connection with recent car break-ins

JMU police arrested two non-students early Saturday morning in connection with several car break-ins in R2 lot on Port Republic Road.

John Kronk, 19, of Nellysford, and a juvenile were each charged with two counts of property damage and one count of petty larceny.

According to JMU Police Chief **Lee Shifflett**, the suspects reportedly broke windows in two cars parked in Z-lot, now R2, and stole a stereo, CDs, a cell phone and \$32 from one of the cars. The suspects also confessed to several other break-ins that occurred earlier in the week, Shifflett said.

Police apprehended the two suspects in their vehicle on Port Republic Road at about 1:15 a.m. after observing a suspicious vehicle exit R2. Shifflett said more charges will be levied when police conclude their investigation. R2 has been the site of several car break-ins this school year.

-FROM STAFF REPORTS

Board addresses issues at first meeting

BOARD, from page 3

Continued construction on the College of Integrated Science and Technology campus currently centers around the College Center. A 500- to 600-seat conference center, costing nearly \$10 million, and the \$3 million Leeolou Alumni Center are underway.

An additional 200 parking spaces are also being added across from the College Center off Carrier Drive and should be completed in 30 to 45 days, Knickrehm said. He did not know for whom the lot would be designated.

Bids for the next CISAT academic building could be extended as early as July, Knickrehm said. Currently, \$1.25 million has been spent on the design of the future chemistry and physics labs and faculty offices.

Rose and Showker will request the \$27.3 million needed for its construction from the General Assembly in January. If approved, a constructor will be sought.

Funds for Harrison Hall renovations will also be requested from the General Assembly in January. JMU has already received \$400,000 for planning the project and now requires \$8.8 million for building. The School of Media Arts and Design was considered a likely candidate last year for a renovated Harrison following the decision to transplant the program to the temporary modular quarters.

Rose and Showker will also ask the General Assembly for \$8.5 million to hire 68 more faculty members. JMU requested funds for 93 new positions last year and received enough for 25. JMU is still trying to compensate for the addition of more than 3,000 students since the early 1990s, but the state has been slow in providing the money.

Rose said he and Showker were encouraged that much of the funds, particularly the construction costs, would be approved following a recent meeting with Virginia's secretary of education.

In other matters:

Cost adjustments for summer school were

approved by the board. The largest increase in tuition, service fees or room and board will affect out-of-state graduate students whose tuition rose \$11 per credit hour to \$402. Virginia graduate students face \$114 per credit, a \$3 hike. In-state undergraduate tuition remained at \$52, and non-Virginia undergraduates will pay \$248, an \$8 increase.

Education professor Martha Ross brought the board up to speed on the reaccreditation process, which will be finished in the spring of 2002. Like other colleges and universities, JMU is evaluated every 10 years by outside accreditors from the Southern Association of Colleges and Schools (SACS).

Ross chairs a committee that is performing a self-study. The committee analyzes the university's purpose, effectiveness, educational programs, support programs and administration process. Eventually, a report on the committee's findings will be produced and given to a visiting committee that will evaluate JMU in April 2002.

"You learn a whole lot about the university as a whole by going through this process," Ross said.

Ross said about 100 faculty, staff and students are working on the report and will complete a first draft by the end of the semester. The final draft should be ready at the end of the fall 2001 term.

With the aid of this report, the visiting committee will present JMU with areas that need to be addressed and likely reaccredit the school.

Although both Ross and Rose stressed that being reaccredited was essentially a sure thing, the process is critical.

Rose, who has evaluated other universities on SACS committees, said, "It's a pretty stringent process ... It's not to be taken lightly."

Rose said several well-respected universities receive 30-40 recommendations of problem areas from the visiting committee.

POLICE LOG, from page 2

- The left side vent window of a vehicle parked in R2 lot was damaged between 12:01 a.m. on Sept. 25 and midnight on Sept. 27.

The damage was discovered by an officer on patrol and nothing was reported missing.

Possible Vehicle Tampering

- A JMU student reported that the lug nuts on her tire rims were loose on the front driver's side of her 1994 Ford Probe on Sept. 26 at 3:32 p.m. in R1 lot.

Number of drunk in public charges since Aug. 28: 19



Madison Magic

For a complete listing of events and details, visit the JMU Homecoming 2000

Web site at:

www.jmu.edu/alumni/HC2000.html

Friday, September 29

Homecoming Banner Contest

5 p.m., 215 Wilson Hall

Have your organization or residence hall paint a banner to show your school spirit. Banners will be displayed on Godwin Hall during Homecoming. Entries will receive spirit points and winners will be recognized at the football game. Be sure to turn your finished banner into Room 215, Wilson Hall by Friday, September 29, at 5 p.m. to help make Madison magical. For banner details contact Jill Zagora at zagorajd@jmu.edu

Monday, October 2

Madison Magic Points

Runs all week, at all Homecoming events

Let your club or organization DUKE it out for the most magic points! Magic points can be earned by attending, winning, or showing off your purple and gold spirit at Homecoming 2000 events. Winners receive great prizes for your entire organization. To register for the contest contact Julie Dennis at dennisjr@jmu.edu

Madison Magic Beach Party

4-7 p.m., UREC Courtyard, FREE

Kick off Homecoming Week! Gather up your friends, a favorite faculty or staff member, or your family and share in good food, great music and play volleyball. There will be plenty of giveaways for all attending — don't forget to wear your purple and gold! Call 540-568-8710 for additional information.

Tuesday, October 3

The Cripple of Inishmaan by Martin McDonagh

Runs Tuesday, October 3 — Saturday, October 7

8 p.m., Latimer-Shaeffer Theatre — Duke Hall, \$6

Set in Frank McCort's Ireland, this bittersweet comedy presents a cast of eccentric island villagers. Have questions? Call the JMU Masterpiece Season box office at 540-568-7000.

Wednesday, October 4

Sunset on the Quad

5 p.m., on The Quad, FREE

Come experience the 2nd annual Sunset on the Quad concert featuring JMU's premier a cappella groups and other musical performances. In addition there will be plenty of food and special giveaways for wearing purple and gold. For more details, e-mail Jenn Weiss at weissj@jmu.edu

Thursday, October 5

Commons Day

11 a.m. — 2 p.m., on The Commons

Fall into the magic of Homecoming 2000 with free games and prizes on The Commons. Show your spirit by wearing purple and gold!

Talent Jam 2000

8 p.m., Wilson Hall, FREE

Join UPB and JMU alumnus Mike Rayburn as JMU's most talented performers compete for cash prizes and the coveted #1 spot. Call 540-568-6217 or visit www.jmu.edu/orgs/upb for more details.

Friday, October 6

Lee Denim Day

Contribute \$5 to the Susan G. Komen Foundation for Breast Cancer Research and wear denim as part of your purple and gold JMU attire. E-mail questions to: Anne Simmons at simmonae@jmu.edu or check out the Web site: www.leedenimday.com

Madison Ala-Car-Zam Car Decorating Contest

10 a.m., Around Campus, FREE

Always admiring other flashy cars? Want somebody to admire yours? Ala-car-zam!!! With a little Madison Magic your car can be the object of everyone's affection. Enter to win an All-Zone Parking Pass by decorating your car in the true spirit of Homecoming. Cars will be displayed all around JMU on Friday Oct. 6, and winners will have the chance to strut their stuff in the Homecoming Parade Friday evening at 6:00 p.m.! Contact Jill Zagora at zagorajd@jmu.edu for more information.

Spades Tournament

7 p.m. — 9 p.m., Taylor Hall 404 and 405, \$5 per team (pay at the door)

Are you skilled at playing cards? Grab a partner and win some \$\$! All students, faculty, staff and alumni are welcome to play spades. The winning team will win \$100! Contact Dawn Smith 93 (h) 804-261-9333 or DSSO-LO1@aol.com to register your team.

Homecoming Parade

6 p.m., Carrier and Bluestone Drives, FREE (Advance registration required for floats)

Show your Duke Dog Spirit and capture the magic of Homecoming 2000! For the best view of Parade Magic, stake your claim at Hansen Field! Advance registration is required for participating floats. For more info contact Jenn Weiss at weissj@jmu.edu

Dance Party

10 p.m. — 2 a.m., PC Ballroom, Phillips Hall, \$3 with college ID, \$5 w/o college ID

Saturday, October 7

Dukes 5K Fun Walk/Run

9:30 a.m., \$10 in advance/\$12 at the door

Show your JMU Spirit and join other alumni and students in this annual event. Proceeds benefit PRO-REC, a student organization. The first 250 registered participants are awarded race bags and T-shirts. Call 540-568-8710 to pre-register and for additional information. Registration will remain open until race day.

The Annual Pre-Game Godwin Field Festival and Tailgate

11:30 a.m. — 2:30 p.m., Godwin Field, Field Festival is FREE

Alumni, students, faculty, staff and families are invited to this traditional Homecoming festival. There will be something for everyone, including live entertainment and games. Enjoy a menu of rotisserie chicken, pork barbeque, herb-crusted roasted potatoes, country-style baked beans, Chesapeake cole slaw, tea and dessert at the Homecoming Tailgate. Cost is \$10 per person; \$5 for children under the age of 12. (Advanced payment is required. Contact the Office of Alumni Relations at 540-568-6234.)

Gospel Concert

Featuring the Contemporary Gospel Singers
1 p.m., in Wilson Hall, FREE

JMU Football

3 p.m., Bridgeforth Stadium, \$18 (Reserved seating only)

Come out early to Godwin Field for food, music, games, and more, beginning at 11:30 a.m. Then grab your seat in Bridgeforth Stadium to watch the Dukes battle Villanova. Get your reserved tickets in advance by calling 540-568-DUKE.

Stepshow

8 p.m., Wilson Hall, \$8.00 in advance (Warren Hall Box Office), \$10.00 at the door

Feel the vibes with this Homecoming tradition — a syncopated and rhythmic presentation of dance and music. Call 540-568-7960 for ticket information.

Stepshow After-Party

Immediately following the Stepshow, Godwin Gym, \$3.00 with ticket stub from stepshow, \$5.00 w/o ticket stub

Questions? Contact CMISS at 540-568-6636

This is a paid advertisement

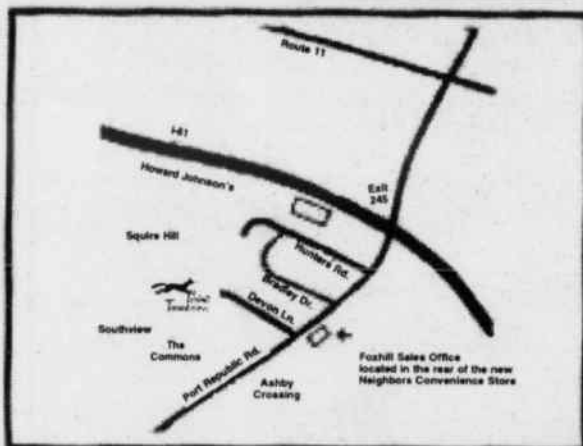
Due to the serious concern students have expressed over the events that occurred on the first weekend of school, Friday, August 25th and Saturday, August 26th, the Student Government Association has been actively involved in investigating the concerns of both students and members of the Harrisonburg community. As a representative of student voice at James Madison University, the SGA is pursuing a greater understanding of the actions of both the police and students present at Forest Hills in the hope that these disturbing occurrences never happen again. We will continue to investigate the events of Forest Hills and the concerns of students, and to pursue the complete disclosure of all information related to the events of August 25th and 26th.

Paul J. Sullivan	Catie Campbell	Amanda R. Klein
and 7 others	Jo Hill	Lissa Mayhew
Dan	Nicole Jolany	Meaghan Kinter
ADAM JONES	Chris Rose	Connie Maxwell
Ashley Mous	Donald E. Harding	Lyndsey Watter-Thoma
Jacqueline Allen	Sam J. Hunter	Shelley + Robbette
Danielle Baubh	Silvia M. Canales	Kristen H. Tetra
Anne K. Korman	Anken J. Fustel	Marie Lyons
Mary Beth Jones	Lora M. Hargis	Beth Jo Grove
Kelly Heine	Gunn Ann	Steph Mon
Airgail Eschubert	Kathryn Palfuch	Stephanie Labing
B. Dalila Quinto	Don Mc	Shawn Sachaski
Suzzy Korman	Keith Markel	Shannon Kelley
Lawrence Korman	Mary Phillips	W. B. B. B.
Michael J. Jacobson	Matthew M. Cole	Chloe B. B. B.
Lily B. B. B.	Sarah Sprangle	Dianna Shew
Michael S. Leberati	Sanjay Muntz	
Jeffrey A. B. B.	Brandon Durlinger	Amanda M. Anson
Michael B. B.	Stephen C. D. B.	Sara K. B. B.
Ketina Coell		J. B. B.
J. Harkbarger		A. B. B.

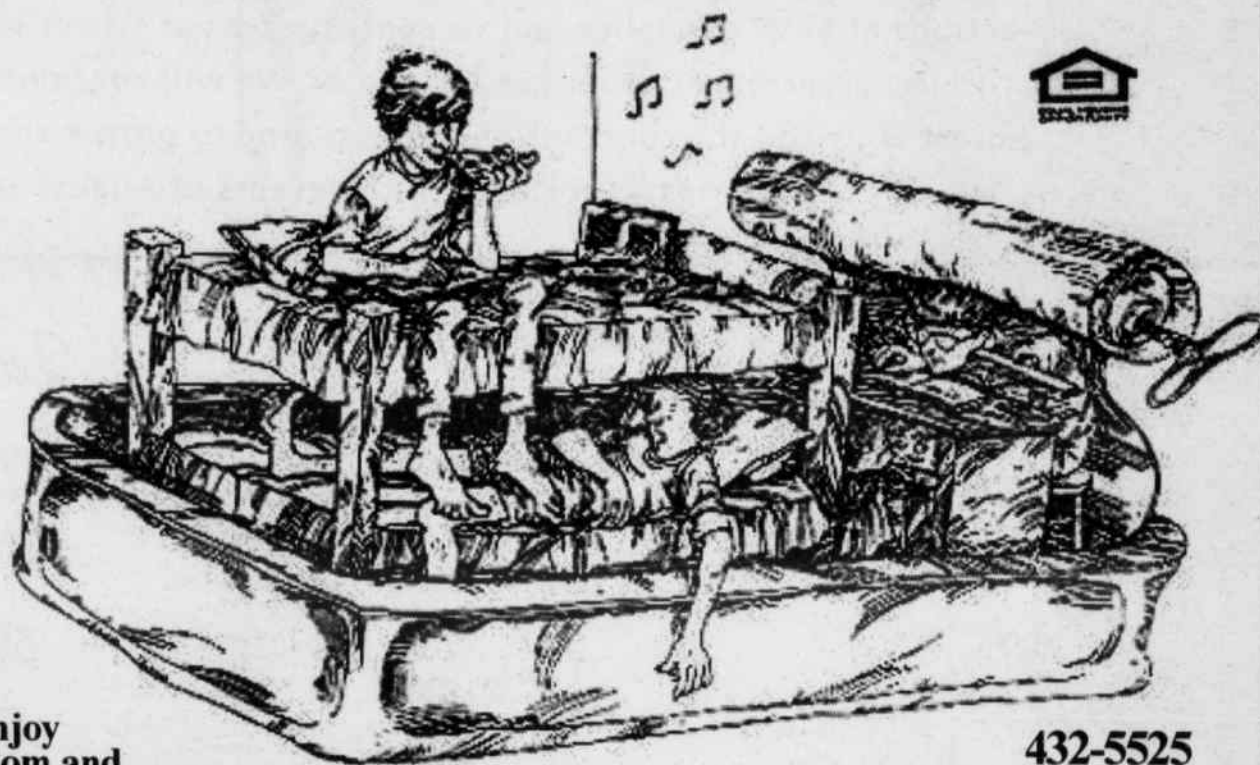
If you would like to share your personal experience during the Forest Hills incident, please contact the SGA at x6376, at sga@jmu.edu, or in Taylor 234.

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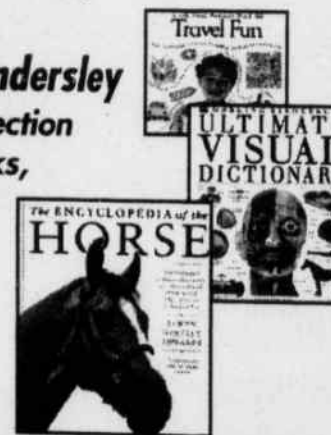


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Clark**

**and the
Hot Nuts**

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**Enjoy an evening of music, food, volleyball and prizes.
Come and win Vertical Horizon Tickets
or a Year-Long Movie Pass
and enjoy Free pizza provided by Anthony's.**

(rain location: UREC atrium)

For more Information on other Homecoming events
visit www.jmu.edu/alumni/HC2000.html

**Be Sure to Catch
These Other
Upcoming Events:**

**Talent Jam
w/ Mike Rayburn
Thursday
Oct. 5**

**Vertical Horizon
w/ Nine Days
Monday
Oct. 30**

For UPB information visit www.upb.org or call x6217



OPINION

LETTERS TO THE EDITOR
Page 17



JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

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EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

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Gina Montefusco ... editor
Alison Manser ... managing editor
Steve Glass ... opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



HOUSE EDITORIAL

Putting a Band-Aid where there should be stitches

It appears that, once again, JMU has put a Band-Aid on a cut that requires stitches. Ouch.

For years now, students, faculty and administrators, have been holding their breath as they hurriedly race across South Main Street.

Last year, a horrific accident involving a JMU assistant professor made it nearly impossible for administrators to ignore the pedestrian dangers of South Main Street.

Note the word, "nearly."

In what may have been the most ineffective solution to the South Main Street problem, administrators moved Media Arts and Design courses to the Modular Building, across Intersate 81. Besides angering hundreds of SMAD students, this quick-fix didn't do much of anything.

Speech Communication courses and offices remain in Anthony-Seeger Hall, along with WXJM, the Bluestone and The Breeze.

The C1 lot (gravel lot) also remains. And now, students are not only parking there to walk across Grace Street to Anthony-Seeger. Many students are using this lot to park and then cross South Main Street.

Residents who live on South

High Street and in that area continue to cross the treacherously engineered South Main Street, and transplanting them would be a lot harder than it was to move classes and offices out of Anthony-Seeger.

“It's time to rip off that Band-Aid, quickly and painlessly ...”

So where is the solution here?

We're not sure exactly, but we do know that the problem is that city and JMU officials are replacing the word "solution" with "suggestion" and thus continually dragging out a permanent fix for pedestrian safety.

Last week, at a Harrisonburg City Council meeting, council members, residents and JMU professors hashed out a list of "suggestions," some of which included adding an additional crosswalk, landscaping the median and installing barriers on each side of the road, according to a Sept. 28

Breeze article.

The university is moving SCOM courses out of Anthony-Seeger by the spring semester, which is a step in the right direction; however, the fact still remains — there is a dangerous situation here and a solution is nowhere on the horizon.

Leonard VanWyk, an assistant professor of mathematics, read a letter to the City Council which was written by his wife, Amy Thompson, the assistant professor of geology who was seriously injured when struck by a car while crossing South Main Street on the Grace Street crosswalk.

"I'm surprised and dismayed that virtually nothing has been done" to improve the situation, he read.

And so, while JMU and city officials continue to grasp for solutions, an entire summer has passed and we're halfway into another semester, yet the extremely unsafe conditions are still painfully present.

It's it time to rip off that Band-Aid, quickly and painlessly, and put those stitches in where they are so sorely needed?

It's time to replace the word "suggestions" with "solutions."

THE POISON PEN

TERRENCE NOWLIN

Jammed at JMU, and missing the way things were

Every once in a while, after quiet hours, I will click my mouse a few times and my favorite playlist will begin thumping through the speakers of my strange green computer. I rock with the tunes until someone below screams, "Turn that crap off!" Obediently, I turn off the music and I poke my head under the bed to apologize to the freshman or transfer student living there. It's an embarrassing situation and I'm sure other on-campus students have had similar experiences this year.

Students at JMU know things have gotten a little crowded here. Any veteran from last year looking around the university can tell that there has been an influx of students over last year's seemingly meager population. This swell of persona and character brings with it excess bodies that affect all aspects of college-dom, from resident hall life to classes and even into our precious dining facilities.

This year, I am a proud resident of Gifford Hall, a "classmen" residence hall. Last year, the word "upper" preceded "classmen," but this year, there are freshmen living here. They are very nice, but I get the strange feeling they are plotting to kill me so they can steal my room and construct a bowling alley. All freshmen love to bowl.

It seems odd to me that they had enough space for freshmen in their respective residence halls last year but they don't this year. Was a shortage of freshmen here causing such a major problem that they had to be imported in from, say, New England? Unfortunately, even if Gifford's freshmen are plotting to kill me for my room, there is no way to get rid of them unless we can prove they are causing the roach problem.

Gifford is not the only dorm being taken over by our freshmen friends. They are being greased up and slid under the doors of many otherwise upperclassmen residence halls. And what about transfers? They're getting prime scenic views from Greek Row, which has, in part, been transformed into the "Tree Houses" (I think someone has to die or build a parking garage before these halls get really cool names). Perhaps I should check, but I don't think many of the transfer students actually come from Greece, which leaves me stumped as to why they are living on Greek Row.

Around the residence halls, precious parking has escalated further in demand. Outside of Gifford on the weekends, snagging legal room for your auto has become a life-threatening pursuit, dodging the seven cars

trying for one space. Double parking has taken on a new meaning, explaining why a sport utility simply drives over and parks on top of another vehicle.

I have seen an impact on my classes, as well. There are quite a few more faces squeezed into the classrooms. One of my electives is a freshman Gen Ed course (keep your laughter to a minimum). The freshmen come in giddy about college life every day. They are so fresh that they are green. Somehow they manage to pack about 50 of themselves into a classroom fit for no more than 30. My professor casts his frightened eyes over the green haze with the understanding that a fire alarm would be lethal. I suggest he wear running shoes. Many of my other classes are similarly packed.

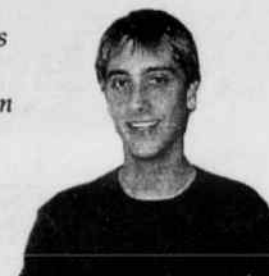
My final, and personally, most important concern is the status of our dining halls during mealtimes. To me, obtaining meals has become survival of the fittest, as I bite and kick my way to the chicken nuggets or soup of the day. Traipsing the steps to D-hall (where we are herded by the hundreds), I would not be surprised to find one of the card-swiping employees standing outside with a large shoe-horn, yelling "first come, first serve,"

as she swipes in student after student, "accidentally" kicking the maximum occupancy sign from the wall.

Not once last year did I have to wait in line for 20 minutes to have a bowl of pasta fished out or a wrap prepared at Dukes. Now, waiting for less than 20 minutes at peak hours is impossible. Dukes is now so crowded that walking through, you are more likely to be felt up than a thigh on prom night.

I truly don't believe I am imagining things. Furthermore, I am unaware of JMU's motive with the increase in the student population. Perhaps we are adopting Virginia Tech's technique, which involves placing a sign at the entrance to campus exclaiming, "47 billion educated." Why can't we focus on the quality of our students educated, not the quantity, as this "all together one" university has been known for in the past?

Terrence Nowlin is a junior SMAD major who sleeps in a tent on the steps of Wilson Hall when it gets too much for him and bowls a 246.



Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



E-mail Darts and Pats to breeze@hotmail.com.

Dart...

A "thanks-for-the-advanced-notice" dart to the university and the parking department for not telling early-morning commuters that lot C4 was off limits Wednesday morning.

Sent in by a group of annoyed seniors who wonder if the Summit Meeting was about parking problems at JMU.

Pat...

A "you're-my-hero" pat to Tim Reardon for keeping me from falling into the stream when I slipped in the rain on Monday.

Sent in by a girl who only wishes you had taken another minute to get her number.

Dart...

A "we'll-all-start-taking-you-seriously-when-you-start-acting-better" dart to JMU students, who want to be treated like adults but throw rocks at HPD officers, urinate in public, lie drunk in vomit, destruct personal and university property, incur weekly alcohol poisonings requiring hospitalization and exhibit overall incivility and laziness in our classrooms.

From an annoyed faculty member who thinks most JMU students are spoiled brats with too much money and time on their hands, products of parents who should be ashamed for making life too easy for them.

Pat...

A "way-to-be-creative-about-your-procreating" pat to our fornicating friends who took our welcome mat a little too far.

From the concerned welcome mat owners who were assured of your well-being when you flicked us off.

Dart...

A "thanks-for-almost-ensuing-a-riot" dart to the shipping guys at Grafton-Stovall on Sunday.

Sent in by a group of irate and cheap movie-goers who ended up having to rent the movie at Blockbuster.

Pat...

A "thanks-for-all-your-hard-work-and-dedication" pat to the brothers of Kappa Kappa Psi and the sisters of Tau Beta Sigma.

From a Marching Royal Duke who appreciates all you do to help make us "Virginia's Finest."

Dart...

An "I-hope-my-scarf-fits-you-like-it-was-supposed-to-fit-my-sister" dart to the person who stole my silk scarf painting from the weaving room in Duke.

Sent in by a peeved student who hopes you realize how much time and effort was taken away by that simple, mean action.

Pat...

A "thank-you-for-being-so-considerate" pat to the person(s) at UREC who turned my silver elephant ring into the lost and found last Monday.

Sent in by a forgetful sophomore who was glad that somebody else remembered to pick his ring up from the racquetball court.

ATTENTION FACULTY AND STAFF

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Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at
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Freebish*

Thurs Oct. 5: *Karl Denson's
Tiny Universe*

Fri Oct. 6: *Peter Searcy w/ LuckyTown*

Sat Oct. 7: **FIGHTING GRAVITY**

Thurs Oct. 12: **Lake Trout**

Fri Oct. 13: *Sunny Day Real
Estate w/ Euphone*

Sat Oct. 14: *Mayflies USA & Gift
Horse*

Wed Oct. 18: **The Samples**

Thurs Oct. 19: *Southern Culture on
the Skids w/ FortyFives*

Wed Oct. 25: *Elliott Smith w/
Grandaddy*

Thurs Oct. 26: *Oteil & The
Peacemakers w/
Phatness*

Tues Oct. 31: **Disco Biscuits**

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James Madison University

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MSC 7604
Harrisonburg, VA 22807
(540) 568-3685
(540) 568-2338 Fax

September 14, 2000

Multicultural Workshop

Greetings! It is great to have the energy back on campus this fall, as we begin a new year at JMU. Last October, the Division of Student Affairs hosted a Multicultural Workshop open to the entire university community. Over one hundred students, faculty, staff and administrators participated in gathering ideas regarding how we might enhance our multicultural efforts. The event yielded excellent ideas, many of which have already been implemented and come to fruition.

I would like to invite all members of the JMU community to participate in our second Multicultural Workshop to be held on October 4, from 6:00 – 8:00 p.m., in Taylor 202. The purpose of the workshop this year is twofold: (1) to provide an update on the progress we have made on items generated last year, and (2) to identify other issues that should receive focus and attention this year.

Last year, through the collaborative efforts of students, faculty, staff and administrators, the university made positive strides in the multicultural arena. Examples include: the decision to cancel classes to commemorate the birthday of Martin Luther King, increased multicultural programming dollars, and the implementation of new minority student recruitment strategies. Although we have made some progress, there is still much work to be done.

During the 1999-00 academic year, the university identified a set of defining characteristics that we would like to describe JMU in the year 2008. One of those characteristics states, "The University will seek a heterogeneous community to participate in a homogeneous JMU experience." The overall intent of the workshop is to enable us to move towards realizing this goal, as we advance closer to the centennial of our university.

JMU is enriched through the different backgrounds, perspectives and experiences that our students, faculty, staff and administrators bring to our community. By working together, we can continue to enjoy progress and truly advance the learning goals of our university.

I look forward to working with you.

Sincerely,

Mark J. Warner
Vice President
Student Affairs

EXCELLERATE

Could we please talk about something besides alcohol

Can we please change the subject?

Over the course of my three years at JMU, I've had this conversation so many times that I can give you the play by play without a second thought.

Have you ever had this conversation at the bus stop?

You: "What's up? How was your weekend?"

John or Jane Doe: "It was awesome. We went to a party on Friday, and of course, I got hammered. I don't remember half the night, but what the hey, right? We're in college."

You: "Uh, okay (uncomfortable chuckle)."

John or Jane Doe: "The drinks were so good too. Jungle juice, jello shooters, and they even had kegs of Killian's. I was gone an hour after I showed up."

You: "Yeah, anyway, this is my stop."

John or Jane Doe: "This is your stop? We're at Blimpies!"

You: "Uh, I'm hungry."

John or Jane Doe: "It's nine in the morning!"

I'm calling everyone out. Why in the world do so many JMU students incessantly, talk about alcohol? Why? I guess after three years of school I should just accept the fact and move on, but I still don't get it. There are always 10 million things going on in our lives, some of which are serious issues. So why does it all come back to alcohol?

Talking about alcohol in and of itself really isn't that big of a deal, but like anything else, it can be, and on our campus frequently is, done in excess.

If someone asks you how many kegs you're having at your party, that's not a big deal. If someone tells you what kind of drinks he's serving at his party, that's not a big deal either. With that said, do I always have to hear about how drunk these people got at the party?

Maybe my problem is that I don't drink enough. Now, don't get me

wrong, as a 21-year-old, I take full advantage of my constitutional privileges from time to time, but alcohol isn't my best friend. He's a casual acquaintance. I don't hang out with him six days a week.

I don't care what you drank or how much you drank over the weekend. Still don't get it? Imagine this scenario instead.

You: "What's up? How was your weekend?"

John or Jane Doe: "It was awesome. On Friday night I went to McDonalds. I ate six Big Macs! It wasn't that bad though. I think the chicken McNuggets really helped them stay down."

You: "Excuse me, did you say you ate six Bi.."

John or Jane Doe: "Then I had a few boxes of fries! I was so sick afterwards, but who cares? We're in college right?"

You: "Rrrrrriiiight. Um, I need to uh,

go fold my laundry. Take it easy."

Please alcohol talkaholics, for the love of mercy, give it a rest. How many times do I have to roll my eyes or say "Geez, not good" after you tell me how plastered you got on Saturday night before you get the point? I don't consider frequent drunkenness an admirable character trait. There is far more significance and beauty in life itself than there is at the bottom of a bottle of Jack Daniel's.

Obviously, not everyone is guilty here. There are several people that don't feel the social responsibility to talk about when they drank and what they drank. I may be preaching here, but let's face it, this had to be said.

Jason Slattery is a fourth year political science major



BREEZE READER'S VIEW

Eminem: to be or not to be a role model, that is the question

One of the biggest issues in America right now is the criticism of violence and morality in music and movies. Eminem, one of the most successful rappers ever, has become one of the biggest targets of all this hype. Many people do not care for the lyrics of Eminem's songs because they include violent undertones. Now, anyone reading this should know what I am talking about, even if you do not care for rap or Eminem. Why? Because this matter concerns one of our basic rights, freedom of speech.

When I first heard Eminem's newest CD, *The Marshall Mathers LP*, I knew that many people would be offended by some of the lyrics. He talks about killing the mother of his child and drug use and violence toward other artists, just to name a few. I also knew that Eminem had every right to say everything he was rapping about. Sure, you might not like what he is saying, I might not like what

he is saying, a lot of people might not like what he is saying but he has every right to go ahead and say it. Where would America be if people's views were deemed unacceptable because someone else did not agree with them?

Now, many people will say that violence in music and other forms of media influences children, young adults or even adults to commit violent acts. This is a foolish argument in my opinion, because I believe that it is a parent's (or legal guardian's) responsibility to teach a child what is wrong and what is right. I believe that I was raised well enough that I can make the decision to listen to whatever I please. And I think my parents know that listening to rap that has "explicit lyrics" will not make me a drug addict, a violent person or a murderer. If parents think that this music might affect their teenage child, maybe they need to look in the mirror for the reason why.

Maybe there is another issue here. Heck, Dr. Dre, Ice-T and N.W.A. all said pretty much what Eminem is rapping about now: drugs, violence and rage, but they never had this much public attention. I think it might be a race issue. When you look at who was outraged then, it was older, white, middle-class Americans. These people could care less about what these black musicians were rapping about, as long as it did not affect them. Knowing that there is a legitimate, marketable rapper of their same race, they fear their kids can identify with, these people are scared. They were never worried before because they never saw black rappers as an influence to their white, suburban kids.

Now that Eminem is saying what he is, many people take that as a threat. Why? Are they not secure in their own beliefs? They have such negative connotations about the word "rap" that they

believe few good things come from the musical genre. What they fail to realize is that their children's generation has a widened belief system but can still make rational decisions in the real world.

I think the thing that best sums up Eminem's views on the whole subject is when he sings "I am whatever you say I am." This points out two important beliefs of the rapper — the first being that no matter what he says, people always have their misconceptions about himself and rap music and the second belief is that he really does not care what anyone says, he knows who he is. If I am not mistaken, one of the main ideals that parents teach their children is to be sure of themselves and not to let anyone put them down. Sure, Eminem might not be a great role model, but you could do worse.

Michael Bustard is a junior SMAD major.

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Spotlight Question: Would you let your momma date Coach Bobby Knight?

CAMPUS
SPOTLIGHT
BECKY GABRIEL/staff photographer



Sarah Hudson
sophomore, CIS

"My mom's not single."



Craig Bryant
sophomore, kinesiology

"No, because he's dirty and he's too old for my mom."



Russ Meyer
sophomore, ISAT

"Only if it's 11:30 and the club is jumpin' jumpin'."



Steve Shepard
sophomore, English

"Only if he beats me like a red-headed stepchild."



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LETTERS TO THE EDITOR

Student responds to Turf

To the Editor:

I picked up a copy of *The Breeze* on Thursday and flipped through the news articles, working my way towards the opinion section. My progress came to a quick halt when I came to a fully colored picture of half-naked freshmen entitled *Turf* with the headline, "Freshmen: are they as sexy as they seem?" Honestly, the first thought that came to my head was "Ha, ha who slipped porn into my copy of the paper?" Laughing out loud, I opened the supplement to the "Contents" located right next to the frontal view of a fully naked student covering nothing but his genitals. It was at this moment that I quickly came to the realization that this was a legitimate publication, that someone had in fact actually published this.

After reading over the articles, I decided that I would take some time to congratulate the editors of *Turf* for nailing all two percent of the freshman at JMU. Follow-

ing in the footsteps of the block party smear, what a great way to give our campus another proud boost.

Having been a resident adviser in a freshman residence halls for two years and this year acting as a hall director, this perception of the freshman class is completely foreign to me. I get the strong sense that the class was exploited for the sake of sensationalism in a *Breeze* insert. If I myself were a freshman or the parent of any student that attended this university, I would be appalled; it's disgraceful at best.

I would hope that the writers and editors of this insert were informed enough to realize that this supplement closely followed a letter that was just sent to our parents by JMU President Linwood Rose and Vice President for Academic Affairs Mark Warner. This letter alerted parents of the severe alcohol and behavioral problems that plagued the opening of the university this year. In addition to this, the JMU Board of Visitors were here this past weekend, along with hundreds of other people from the surrounding community attending the

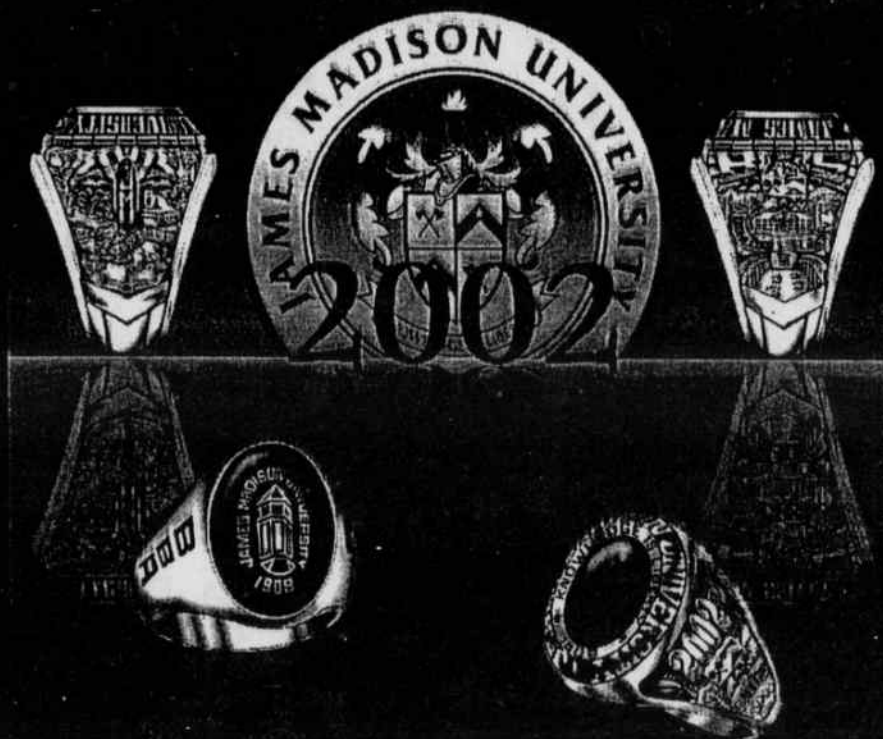
football game. It's almost humiliating to think that I will be sitting next to a parent that has read this supplement.

If anyone were to read each article, they would find that the supplement did succeed in proving that we haven't come very far with sexism and, in the spirit of completely overgeneralizing, not very far with education. I would like to know where the information for this supplement came from and at what point it was found to be appropriate to brand this as indicative of all freshmen. I am all about freedom of the press, heck, I am a SMAD major myself. I also love a good laugh just as much as the next person. However, I don't feel that this should be at the expense of generalizing a group of people and certainly not by focusing on nothing but negativity — this supplement didn't contain one positive thing to say about living on campus at JMU. If this supplement was for students, what students was it for? Not too many, from the responses I am hearing.

Tara Hafer
SMAD/geology

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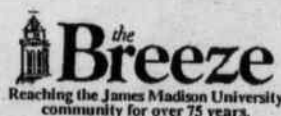
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International FLARE

STORY BY STAFF WRITER KAI SAFRAN

International Week dazzles audiences while giving them a taste of different cultures through music, food, arts and speakers

The third annual International Festival at Hillandale Park proved to be the perfect start to the International Week celebrations at JMU. Hundreds of students mingled with the multicultural masses gathered at Hillandale on a gloriously sunny day.

The day began with a performance by the JMU student/teacher duo, N.U.M.B. The two mixed deep beats and clever turntable tricks with socially conscious rhymes about spirituality and real-life struggles. Assistant professor of sociology Nikitah Imani and senior Bill Fergus (Deejay Poindexter) got the early crowds hyped with their captivating live show.

Harrisonburg-native reggae stars Stable Roots, who followed, found the crowds flowing in to dance and relax under the cloudless sky. By the time the Hispanic



CARRIE KLINKER/Photo Director

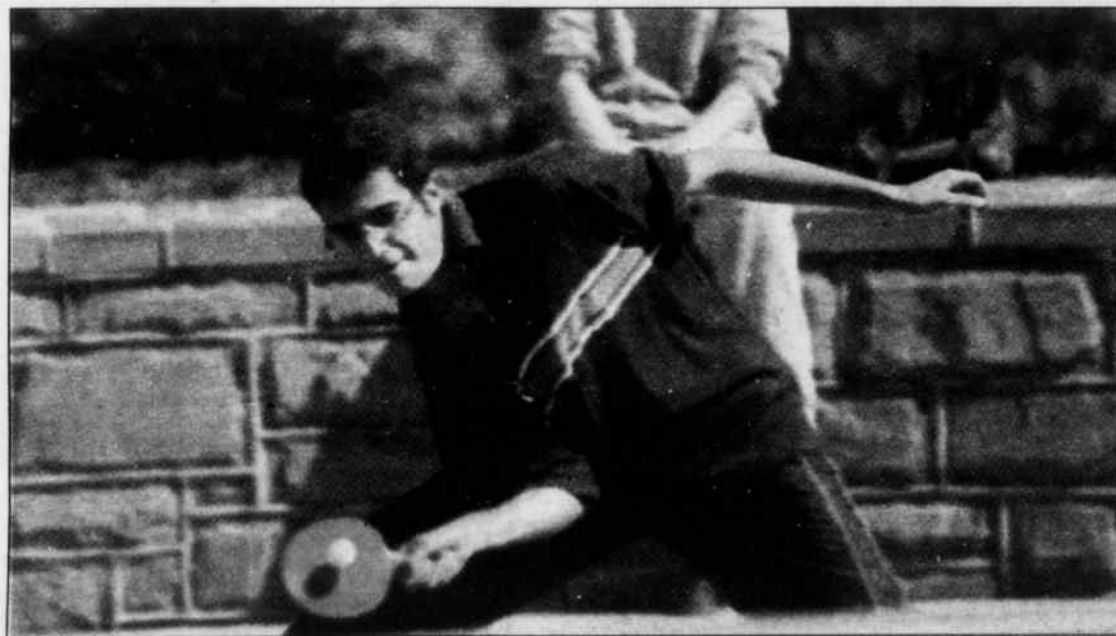
A piece of art by Osman Masrut is displayed at Hillandale Park during the International Festival.

Folk Ballet performed, the park was starting to fill up with a multilingual and culturally diverse assemblage. The festival-goers took time away from the stage to sample the wonderful ethnic cuisine from countries such as Thailand, Ethiopia and Russia.

The high point of the day filled with arts, crafts, games, food and music was the Kurdish dancers. The beautiful clothes, intricate dances and crowd participation

was one moment that will go down in festival history. It was truly incredible to see such a diverse group all dancing in unity to the fine Kurdish music.

The following day again showcased the talents of the Hispanic Folk Ballet at Wilson Hall. The expanded size of the stage and sound system uplifted the audience. The show combined educa-



ROBERT NATT/Senior Photographer

Morocco's national ping pong champion, senior Rida Belkoura wows the audience with his ping pong skills on the Commons.



KAREN KUPELIAN/Contributing Photographer

Darryll Rose and Moziah Saleem make beautiful music together at the African Drum Festival, which was moved to a stage at the Festival from the Commons due to rain.

tion about the culture of Mexico with an entertaining dance and costume routine highlighting the different regions of our southern neighbor. The music was lively and upbeat as the dancers let their smiles and voices reach out to the crowd in a warm embrace.

The founder of the ballet troupe, Beatriz Amberman, spoke about how to "treasure your culture and keep it intact since immigrants want to succeed too, and we can help by treasuring each other's culture." The afternoon program demonstrated this point through the stylish dances, the models displaying the clothing of the regions and the native Mexican music. The Hispanic Folk Ballet performance displayed the talents of the dancers as they contributed to the exchange of cultural heritage crucial to the International Week theme.

Darrell Rose and Moziah Saleem livened up the lunch hour at the College Center East on Tuesday. Their African Drum Festival travels with an intoxicating blend of percussive magic across the United States to share the rich cultural heritage of the original continent. The ensemble played a wide variety of instru-

ments including djembe, sabar, berimbau, ashiko and a talking drum for a delightedly captivated audience.

"Music is a shared form of communication throughout the world," said Christina Sanchez, Assistant Director of the Center for Multicultural/International Student Services (CMISS). "Having the African Drum Festival perform as part of Inter-national Week at JMU was an uplifting and unifying experience that brought many people together."

Looking at the crowds fascinated to the point of distraction from their lunches during the performance shows that our JMU community truly appreciates the power of music to bring people of different backgrounds together.

"We hope to have the financial support to continue to bring talented performers such as Darrell Rose and Moziah Saleem onto campus," Sanchez said. "It would be wonderful to be able to develop a cultural performance series to highlight various cultures on an ongoing basis at JMU."

The International Bazaar on Wednesday, organized by Stacey Edwards of CMISS, resembled a



BECKY GABRIEL/Staff Photographer

Madeline MacNeil performed Celtic musical selections on the hammered dulcimer.

multicultural version of Student Organization Night. Many of the international clubs, plus vendors of worldly goods, spent their lunch hour on the commons perusing the scene and listening to hip-hop hits.

Against the breakbeat backdrop of the deejay, Morocco's national ping pong champion, senior Rida Belkoura, defended his honor against any hapless players willing to challenge his skills.

There was so much going on during the bazaar many people were asking why it only lasted two hours. Perhaps next year we'll see a day-long bazaar similar to the off-campus International Festival in Hillandale Park.

The culmination of the week was celebrated on Friday evening in the PC Ballroom at the International Extravaganza. Imagine an entire night full of the best food, music, dancing and conversation and you may be a little closer to understanding the vibes at the affair. Since the attendance was limited to 115, only the lucky people who got their tickets early were able to participate in the diverse and engaging entertainment that the evening offered.

The sold-out extravaganza was a spectacular event as the third annual International Week began to wind down. The musicians, Gina Kudrav and Cheryl Tobler, from the Department of International Programs, and Angela Choi performed on a guitar, flute and panpipes respectively to the delight of the audience during the meal catered by Taste of

Thai restaurant. They were followed by Charles Harris, professor of psychology, and Karen Harris, who danced the tango and a waltz for the enraptured crowd.

The highlight of the evening came after the meal when the JMU Folk and Ballroom Dancing Club strutted their stuff on the dance floor. They opened their set with some energetic and uplifting

pieces from Arabic and Israeli traditions. However, when they asked for some extra dancers, no one expected the whole room to get involved. Everyone was in a circle, moving forward and back, spinning around and clapping to the beat of a dance from Brittany, France.

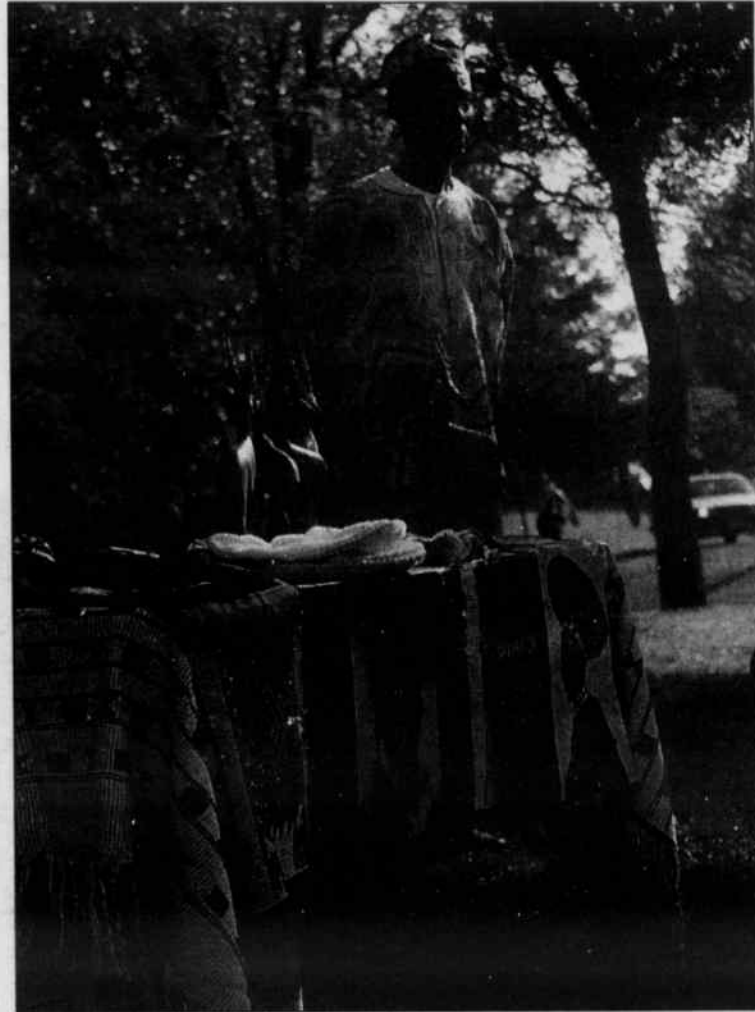
Even Miramar, a belly dancer, whose entrancing movements hypnotized the crowds, may not have topped the audience participation earlier. She gyrated to Middle Eastern music and performed several dances, each increasing in intensity and complexity. One of the finest moments was when she balanced a sword on her head while rapidly twirling in a circle.

Now the festivities may be over, but the energy generated over the last seven days has not been forgotten. The success of International Week proves that our school has the resources, energy and individuals ready to make such significant entertainment and educational options available on a regular basis.



XRIS THOMAS/Photo Editor

Alma Martinez captivates audiences with her frank discussions about injustices in Hollywood.



CARRIE KLINKER/Photo Director

Moses Ndiritu, top, stands beside his African wood carvings at the International Festival.

Harold Halterman, above, of Halterman Karate offers audiences an introduction to the martial arts of Asia.

The Hispanic Folklore Ballet, left, danced and educated audiences about Mexican culture.



BRENNIA BAILEY/Staff Photographer



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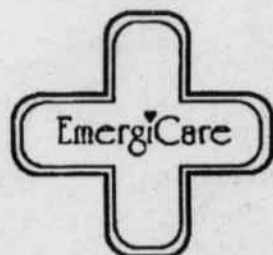
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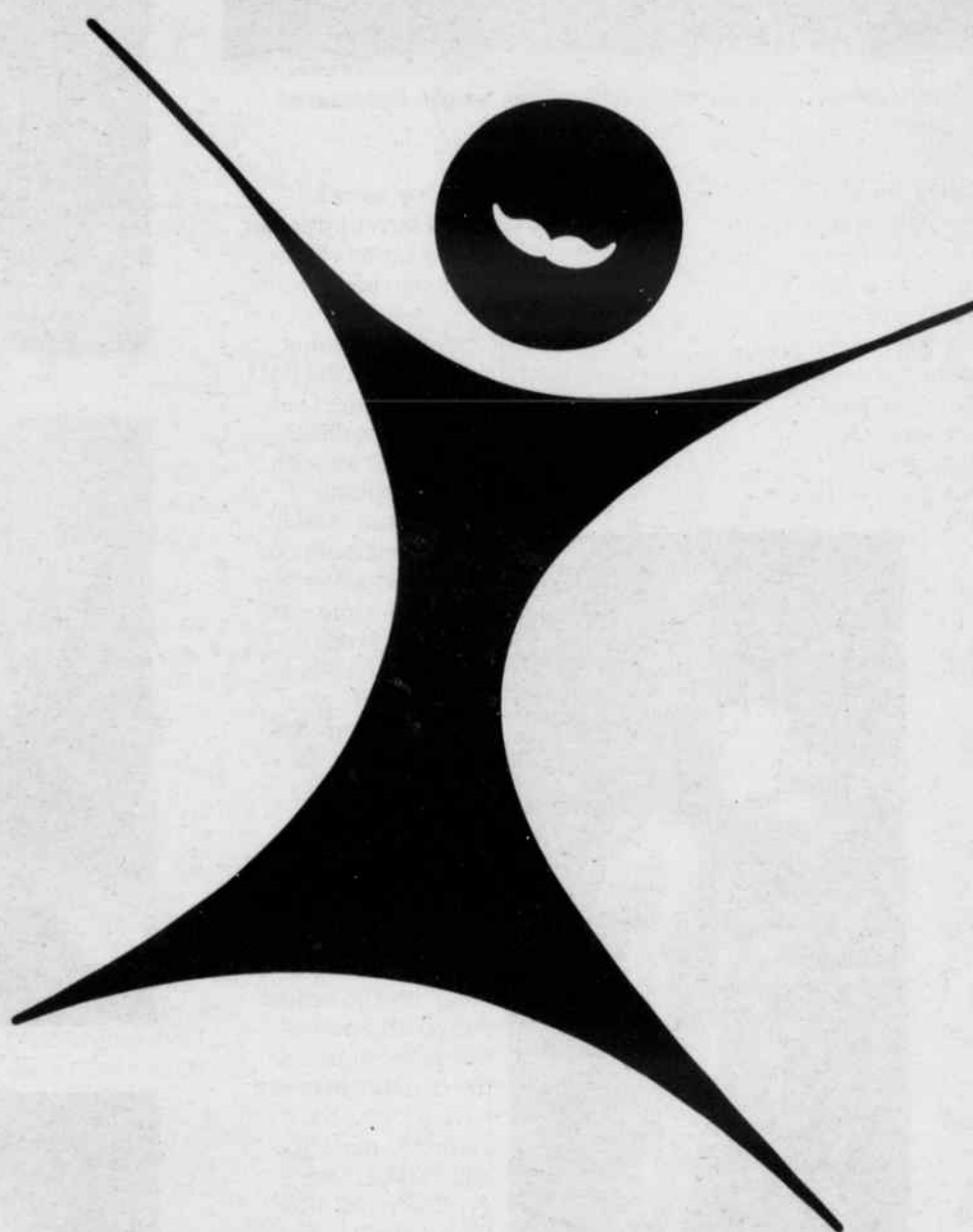
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STYLE



The Power of Song

Student-directed play "Valley Song" was a success this weekend at Theater II

see story below

"Clever listeners who can grasp their amazing lyrics may even be up for the heavy dose of spiritual jazz..."

KAI SAFRAN, STAFF WRITER

see story page 25

Student production of 'Valley Song' a success

Honor, family and hope all important themes of play that focused on one girl's aspirations to find fame and herself

BY BRENNIA WALTON
contributing writer

"Valley Song" is the touching story of a young girl who dreams of leaving her small South African town to become a singer and the grandfather that wants her to stay and follow in the footsteps of her ancestors. The show, which ran Sept. 27-30 at Theater II, contained far more than a girl who wants to escape a small town and a relative who refuses to let her go.

The play is set in Nien-Bethesda, South Africa, which like most rural South African villages, is still essentially divided into two areas by race. Seventeen-year-old Veronica lives with her grandfather, Abraam Yonkers, or "Buks," on their farm, where they grow crops to sell on the other side of town.

Veronica, played by junior Carole Jones, goes through her daily chores, singing songs like "Railway Bus" that she makes up about leaving town and traveling far away to become a star. Her "Oupa" (oh-pa), as she calls him, played by freshman Michael Saks, tells her she mustn't dream of such things because the world is harsh and he fears that she will get hurt in the pursuit of her dreams.

However, there is a story underneath. There is a scene in which Veronica, who never knew her mother, presses her grandfather for answers. She pries out of him that her mother ran away from home without any explanation and nothing was heard about her for a year until her grandparents received a phone call from the hospital in Johannesburg.

By the time Veronica's grandmother arrived, her mother had

died and the family discovered she had left a child behind. Veronica had been in her grandparent's care ever since.

As the play continues, Veronica's dreams of leaving town for the city to become famous become more urgent. She is secretly earning money singing on the streets on the other side of town and making plans to leave.

When Veronica tells her grandfather her plans to leave, a compelling scene ensues where her grandfather loses his temper and reprimands her for disrespecting her ancestry by saying that she did not want to spend her life washing white men's floors.

He proclaims that there was honor in what her grandmother did. Another angry scene follows in which he discovers Veronica has been singing for money in order to pay for a train ticket to Johannesburg and throws away her can full of change.

He then tells her the truth about her mother running away from home with a man her parents disapproved of after stealing all the money they had been saving over the years. Later, there is a scene where Veronica and her grandfather are in church together and in her despair, she does not sing a word of any of the hymns. When they go home, her grandfather comes to understand Veronica's need to pursue her dream after explaining to her that he feared she would follow in her mother's footsteps.

Veronica tells him she is going to run away unless he lets her go. In an emotionally charged closing scene, Veronica's grandfather realizes her determination and allows her to go.

Jones and Saks both gave emotionally touching performances. Jones provided a beautiful singing voice throughout the performance and the audience could hear her character's need to follow her heart in the songs she sang. The scenes where she was standing on a box pretending she had returned to an



JANE MCHUGH/senior photographer

Junior Carole Jones played the role of Victoria, a young girl with aspirations of musical fame.

adoring audience for an encore were especially touching.

Saks presented a moving portrayal of his character's anger at the past and fear of the future in the scenes where he reprimands his granddaughter for disrespecting an honest, humble life in wanting to run away on a risky chance.

The audience was visibly moved in the scenes where Veronica and her grandfather are in conflict and the scene where he finally lets her go. "Valley Song," directed by junior Rachel Kaplan, was a poignant portrayal of a young girl's dream and the strength it took on her own part as well as those who loved her to follow it.

Irish play shows lives of villagers in documentary

BY KELLY MANION
contributing writer

Have you ever wondered what it would be like to be on MTV's "The Real World" or "Road Rules," or the most recent hit-series "Survivor?" Have you ever thought about what your life would be like if nearly everyone on the street knew your name and had an opinion about who you are?

Well, plenty of people have ventured to find out, and millions more are waiting in the wings to get the opportunity to have their lives documented on film. This is exactly what happens to the characters in "Cripple of Inishmaan," a play showing at Latimer-Shaeffer Theatre, Oct. 3 to 7.

This "bitter-sweet comedy," as described by the Masterpiece Season Box Office, is loosely patterned after a 1934 documentary by Director Robert Flaherty.

The play takes place on a little island off the West Coast of Ireland and centers on the eccentric island villagers who all want desperately to be a part of a documentary being filmed on the island.

Directed by Professor of Theater Roger Hall, "Cripple of Inishmaan" stars junior Gabe Fry as 17-year-old cripple Billy Claven, the title character of the show, junior Trinity Baker as Helen McCormick, Claven's love interest who is constantly teasing him and is in general a very violent character. Claven's two aunts, Kate and Ilene, with whom he lives, are played by senior Carolyn Bream and sophomore Hilary Mann. The local town gossip Johnny O'Dougal, played by senior Matt Horner, also has a significant role in the course of unraveling events.

"Cripple of Inishmaan" is scheduled to run Tuesday through Saturday.

Tickets for the show can be obtained by calling 568-7000 or by visiting the the Masterpiece Season Box Office, located in Harrison Hall, Mon.-Fri., noon-4 p.m.

"Cripple of Inishmaan"

When: Oct. 3 - 7 at 8 p.m.

Where: Latimer-Shaeffer Theatre

Cost: \$8 for adults
\$6 with JAC card



JANE MCHUGH/senior photographer

"Oupa," played by freshman Michael Saks talks to Victoria.



KATIE MCLOUGHLIN/staff photographer

Junior Trinity Baker as Helen McCormick, argues with the cripple, Billy Claven, played by junior Gabe Fry.

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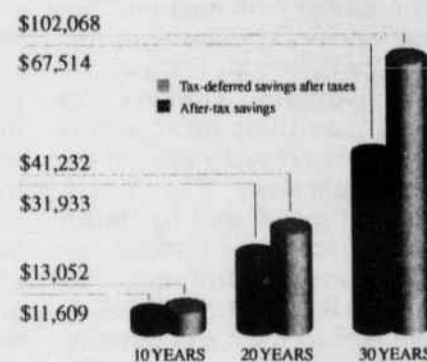
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w x j m CD r e v i e w



Nobody Soulmates

There is no accurate way to describe the debut album from the West Coast artist Nobody. The entire foundations of hip-hop, breakbeats and jazz are still coming to terms with this underground assault on the senses. Nobody mixes all these original beats as he just lets go of all creative juices that welled up in him over the years he pushed instrumental mix tapes out of his backpack. Now its his time to shine in the spotlight of major-label promotion at Ubiquity.

Anyone who spits lyrics or makes beats at home can attest to the endless hours of work it takes to master the art of freestyle hip-hop. Nobody builds on this tried and true formula and adds some guest emcees such as Medusa, Freestyle Fellowship, and Abstract Rude to liven up the disc. Clever listeners who can grasp their amazing lyrics may even be up for the heavy dose of spiritual jazz that permeates the album.



Future Loop Foundation vs. Break Division featuring D-Flava *Live in the Middle of Nowhere*

Hailing from the city of steel, Sheffield, UK, Mark Barrott started playing keyboards at the age of 5. He finally got his hands on a synthesizer in his early teens. As he came of age in the glorious days of acid-house culture in the '80s, Barrott's imagination and studio grew to include live drums and the influences of ambient, jungle and hard house. Noticing that few drum bass outfits played live, Barrott toured Europe at all the major music festivals. His dedication to the remixes in his studio and the timely contributions of LTJ Bukem, the father of drum and bass, and Goldie pushed his career to the next level.

The live recording here features the guest emcee D-Flava, noted for his spontaneously creative flows that spark the audience's imagination and eardrums. Break Division provides the live scratching that spices up the delicious breakbeats from Barrott. The turntablism and mixing displayed on this live album, along with the uplifting rhymes from the gifted emcee are a sure-fire combination for success. All together the Future Loop Foundation provides for a captivating hour of breaks and lyrics that only a true UK act can deliver.

— Reviews by staff
writer Kai Safran

Hollywood offers fall movie-goers a variety of films to choose from this October

BY ZAK SALIH
contributing writer

It's the time of year when leaves begin to turn color and the heat of summer finally dies down, paving the way for colder temperatures. Despite all this change, one thing remains static: movies.

Though October has been known to lack the blockbuster power of the summer months or the holiday season, that hasn't stopped Hollywood, which has cranked out enough films to please as many tastes as possible in the hope that perhaps the stigma of October can be reversed.

Here are some of the features to be released but first, let's all say the golden rule together: Release dates are subject to change so make sure to check the local listings.

"Dancer in the Dark" (Oct. 6) — Singer Bjork steps into the acting arena in the role of a Czech mother who, on the verge of losing her sight, struggles through her factory job in order to save her son from the same disease. Bjork and director Lars Von Trier won prizes at the Cannes Film Festival for their efforts.

"Meet the Parents" (Oct. 6) — Robert DeNiro, who lately hasn't been choosing his roles wisely ("Rocky and Bullwinkle"), hopefully will make a turnaround in this comedy as the father of Ben Stiller's fiancé, determined to espouse any dirt about his future son-in-law. Directed by Jay Roach ("Austin Powers").

"Get Carter" (Oct. 6) — Sylvester Stallone's back in this remake of the 1971 film as a mob enforcer searching to solve the mystery of his brother's death. Michael Caine, who originally played Stallone's role, also stars.

"Dr. T and the Women" (Oct. 13) — another Robert Altman ensemble film, "Dr. T" puts gynecologist Richard Gere against a plethora of women — Helen Hunt, Farrah Fawcett, Laura Dern and Liv Tyler.

"Lost Souls" (Oct. 13) — Things get hot for Winona

Ryder, literally. "Lost Souls" has her playing ex-demon host Maya, who, using her past experience, searches and confronts the man whose body will be taken over by that granddaddy of horror film villains: the Devil, himself.

"The Contender" (Oct. 13) — Political races are dirty, we all know that. So it's no wonder that when a woman (Joan Allen) runs for vice president, secrets from her past begin to rise to the surface and jeopardize her race for office. Gary Oldman, the master of the vitriolic villain role, plays the senator determined to bring the truth to light and Jeff Bridges is the president.

"Pay It Forward" (Oct. 20) — This film smells of Academy Award desperation as past winners Kevin Spacey and Helen Hunt, along with nominee Haley Joel Osment, help to change the world for the better by "paying it forward." How does that work, you ask? Find out on Oct. 20.

"Blair Witch 2: Book of Shadows" (Oct. 27) — It's back into the woods for another round with the Blair Witch. This time, the colorful group consists of a Wiccan and yet another documentary director and his crew. The only problem is: Do we really want to ruin the power of the first film?

October has a lot to offer for fall movie-goers. Make sure to check the local listings for show times either on line at

www.regalcinemas.com or by calling 434-7661 for Regal Cinemas 14 or 434-7107 for Valley Mall Cinemas.

October Coming Attractions

6: "Dancer in the Dark"
"Meet the Parents"
"Get Carter"

13: "Dr. T & the Women"
"Lost Souls"
"The Contender"

20: "Pay it Forward"

27: "Blair Witch 2: Book of Shadows"

GINDY TINKER / Senior Artist

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Advice for life on love & relationships

ROSE KNOWS

Send Rose your questions to Roseknows1@hotmail.com

— This column is for entertainment purposes only.

Dear Rose,

I dated this guy last summer, but it really didn't work out. We had a very steamy relationship, you know, the kind where you can't keep your hands off each other, but we ended up breaking up because I wanted more and he wanted to keep it on a physical level.

We didn't exactly break up on a good note considering he was only after one thing. I thought I had gotten over him, but when I see him around with all these different girls, all I can think of is the time I spent with him. I see him all the time and he's always flaunting the fact that he's with someone new. What should I do? Physically, we were great together, but would I be risking my self-respect to get back together with him for just that reason?

— Lustig for Love

Dear Lustig,

A lot of people at this age, both men and women, are only after one thing. Sometimes a relationship like that can work if both people only care about the physical aspect. If you can continue with him without raising those "commitment" feelings again, then maybe it can work for a while. But do you really want this kind of relationship, or do you just miss him because you're jealous that he is intimate with other girls now?

You would not be forfeiting your self-respect necessarily, because you say that you're looking for just a physical relationship now, too. If what you really want is a long term relationship, then I wouldn't bother with a guy like that. It's all up to you. Good luck!

Dear Rose,

When I came to JMU last year, my high school boyfriend and I decided to stay together. I loved him very much and couldn't imagine making it through my freshman year without him. Everything was going great for the first couple of months. He came to visit every weekend and we, um ... christened almost every building on campus.

After some missed phone calls and a M.I.A. (missing in action) weekend, I became very suspicious. When he asked me if he could take another girl to his fraternity's formal I said OK because I trusted him. The night of the formal, I found out that the girl he took was not just another girl, but his other girlfriend. I was devastated. Unfortunately, I couldn't get it through my head that it was really over, so every time I came home from college, I would hook up with him again just so that he'd be cheating on the other girl. It's been a year, and I still hook up with him every time I go home. I date other people here all the time, but I still can't get over him. What's wrong with me?

— Heartbroken in Harrisonburg

Dear Heartbroken,

Don't worry, there's nothing wrong with you. I guess the first thing you need to ask yourself is whether or not you are over him yet? It seems to me that you could still be harboring feelings for him because of the terms surrounding your break up. Maybe you continue to hook up with him because of those feelings ... you're still trying to hold onto something that may or may not still be there.

You should examine whatever feelings you have to help you figure out what you need to do. I wouldn't suggest getting back together with someone who cheated on you, but if you care for him, who am I to tell you no? On the other hand, you sound like you haven't had any problems getting other dates. Don't let this guy make you feel like you're doing something wrong. You're young and there will be plenty of other guys in your life. Just have fun right now.

— "Rose" is a sophomore SMAD major.

One to remember

'Remember the Titans' brings local heroes to the big-screen

BY SCOTT KING
contributing writer

"REMEMBER THE TITANS"

RATED PG

RUNNING TIME:

100 MINUTES

★★★★★

Academy Award winner Denzel Washington, is extraordinary in his new movie, "Remember the Titans," his second adaptation of a true story in two years. The movie is one of those feel good movies where you leave the theater smiling and feeling very content about paying to see it.

Washington plays Herman Boone, a football coach assigned to head up a newly integrated squad at T.C. Williams High School in Alexandria, Va. With his drill sergeant, coaching style Boone is a coach who is not only teaching his team to play football, but also respect and how to get along with each other during tense times.

Will Patton costars as Bill Yoast, a white coach that is up for the Hall of Fame. He loses it all when he is replaced by Boone. However, Yoast decides to stay on the coaching staff at T.C. Williams, working under Boone.

For two weeks Boone and Yoast take their team to a football camp where, as a group, they grow and truly become a team. The real drama of the

movie occurs when the Titans return back home and have to face the reality of the world.

Eleven-year-old Hayden Panettiere, who plays Cheryl Yoast, the daughter of Coach Yoast, had the most endearing role. The veteran Disney and "Guiding Light" actress carries the part of a nine-year-old who is more obsessed with football than her father is. She brings something special to the movie and every time she appears she says something to make you laugh.

Another strong point about the film is its notable soundtrack. The songs give the movie so much life and feeling that the music alone was like having an additional character in the movie.

Considering the music and the dialogue, there was not one scene lacking in entertainment value. "Remember the Titans" has everything: heroes, action and drama. It touches on the topic of racism and manages to keep a PG rating. There was even a scene during which the girl sitting next to me had tears running down her cheeks.

It was amazing how well "Remember the Titans" was received by the audience. We were all compelled to cheer and clap in unison when certain scenes compelled us to. It is rare when you can see a movie and experience something with the audience as well.

STYLE WEEKLY

ART

► Works by Camille Junman, sophomores Erin Johnson and Shane Grimes and senior Matt (Chu) Mouras: Zirkle House New Image, Artworks and Other Galleries — Mon.-Thurs., noon-5 p.m.; Fri. & Sat., noon-4 p.m., free

MUSIC

► Evensong, Madison Singers: Emmanuel Episcopal Church — Sunday, 5 p.m., free

► JMU Brass Ensemble: Wilson Hall — Monday, 8 p.m., \$2 at door

► Eddie From Ohio: Court Square Theatre — Wednesday, 7:30 p.m., tickets \$15

► Madison Brass: Anthony-Seeger Auditorium — Friday, 8 p.m., \$2 at door

► JMU Wind Symphony: Wilson Hall — Sunday, 3 p.m., \$6 w/ JAC, \$8 regular

THEATRE & DANCE

► "The Cripple of Inishmaan": Latimer-Shaeffer Theatre — Tuesday-Saturday, 8 p.m., \$6 with JAC

► "Equus": Theatre II — Wednesday-Saturday, 8 p.m., \$2, Saturday showing at Midnight, \$1

MOVIES


► Grafton-Stovall Theatre: "The Patriot," Wed. & Thurs., 7 and 9:30 p.m., \$2; "The Perfect Storm," Fri. & Sat., 7 and 9:30 p.m., \$2; "The Devil's Advocate," Sunday, 7:30 p.m., free

► Regal Cinemas Valley Mall: "Autumn In New York," "Bait," "Highlander: Endgame," "Nuttty Professor II: The Klumps," "The Cell," \$5 before 6 p.m., \$7.25 after. Call 434-7107

► Regal Cinemas Harrisonburg 14: "Almost Famous," "Bring It On," "Coyote Ugly," "Groove," "Nurse Betty," "Remember the Titans," "Space Cowboys," "The Cell," "The Exorcist," "The Original Kings of Comedy," "The Watcher," "Urban Legends: Final Cut," "What Lies Beneath," "Woman on Top," \$5 before 6 p.m., \$7.25 after. Call 434-7661

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

Compiled by TASHA HARMON/staff writer



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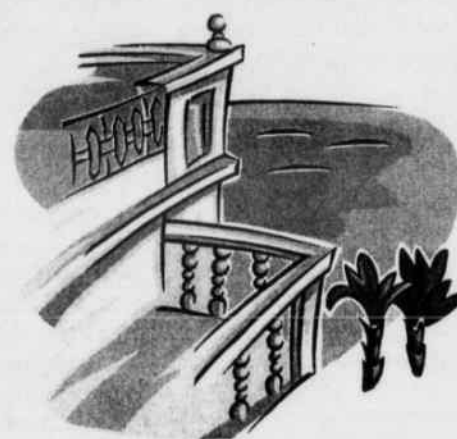
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SPORTS

Rapid Rivers

Reggie Rivers is making waves this season for JMU soccer.

Page 31



"He knows how and when to use his talent."

TOM MARTIN
soccer coach on Rivers

JMU cruises past Tech

BY AARON GRAY
contributing writer

Senior striker Brandon Wright tallied two goals in the Duke's 4-2 victory over rival Virginia Tech in front of a packed house at Reservoir Stadium Wednesday night. The win marked the sixth-consecutive victory over Tech and upheld JMU's undefeated record of 7-0-1.

"Probably no team will finish this thing without a loss," coach Tom Martin said. "We were fortunate to get off to a good start and we've had a couple of big wins this season."

Right from the start, JMU strikers had the Tech defense on their heels. In the first 10 minutes, senior Atle Rognerud and Wright had an array of shots off numerous mid-field crosses, but just couldn't convert.

The defense, led by junior Carl Younis and junior Reggie Rivers out-sized the slower Tech offense and won most balls in the air. The defensive dominance shut down Tech and created numerous counter strikes for the mid-field, controlled by senior David Wood (one goal, one assist).

With 29 minutes left in the first half Wood and Wright would work together for the first goal of the game. After collecting the ball at mid-field, Wood lofted a dangerous ball into the penalty box for Wright. After beating his defender, Wright took advantage of keeper Colin Kibler's untimely commitment with a header in the

back of the net.

The offensive pressure didn't let up as the Dukes marched down the field and continued the assault. In the 22nd minute, senior mid-fielder Randy Steeprow (one shot, two assists) lined up JMU's third corner kick of the game. Steeprow found freshman defender Rob Overton on the near post as he snuck a low shot past Kibler. Without even registering a shot on goal, the Hokies were already behind 2-0.

Sophomore keeper Josh Kovenko had another stand-out performance with 79 scoreless minutes in front of the Duke goal. With 15 minutes left in the half, he tipped a unexpected header shot over the upright while backing up, contributing to his three saves on the night.

"Josh is playing well right now and is getting some experience," Martin said. "The guys in front of him are helping him out too, they're a strong unit back there."

At the half, the Dukes had total control of the game, outshooting Tech 12-6 with a two-goal cushion. Tech subbed in senior keeper Ben Pinkerton, but that didn't stop the Duke offense. The Hokies came out of the gates strong with three quick but sloppy shots. Their physical play landed them numerous fouls as they accumulated three cautions on the match.

Wright scored a controversial goal in the 51st minute off a long throw-in from Steeprow. Hokie



MATT CARASELLA/staff photographer

Junior Reggie Rivers provided key defensive play in the win.

defenders claimed he was off-sides, but the goal stood, giving the Dukes a 3-0 lead.

With 38 minutes remaining, Rivers was streaking down the middle of the penalty box when he was tripped from behind, resulting in a JMU penalty kick. Wood collectively beat the outstretched Pinkerton (four saves) to the left corner.

JMU gave up two charity goals in the last couple minutes of play. Tech forward Fred Silva had both assists as he hooked up with freshman Hohn Havas on a corner kick with 7:41 remaining and he found freshman Mike Tomoro on a long ball scoring from four yards out with 59 seconds left.

On Saturday the Dukes traveled to American to face off against an Eagles team that has taken JMU to overtime in three of the past five meetings.

Scoreless through regulation the two teams were 5:42 into the first overtime when Steeprow sent a chip cross into the box that found its way to the back of the net to give the Dukes a 1-0.

With a 8-0-1 record, Martin and the rest of the team are looking forward to making some noise for the rest of the season. But they have a hard stretch ahead of them with away games at American University and the University of Virginia this week. The biggest game of the year is waiting for them Oct. 4 at sixth-ranked Virginia.

"We haven't had Virginia on our schedule in a couple of years," Martin said. "I honestly think they are talented enough to win the national championship, so we're just going to give it a shot and see what happens."

Dukes overthrow Monarchs, 2-0

BY KELLY SCOTT
contributing writer

Women's soccer finished off the Old Dominion University Monarchs Friday night in a 2-0 victory.

The Dukes set an aggressive tone as freshman Christy Metzker ripped off a shot in the first minute of play.

Sophomore Meredith McClure also took advantage of the first minute as her shot soon after Metzker's sailed just wide of the goal mouth.

ODU had its turn to shoot in the second minute, but starting JMU goalie, junior Suzanne Wilson easily scooped up the opponent's rolling shot.

Less than 10 minutes later, sophomore defender Colleen McIlwrath lifted a pass to junior forward Teri Joyce who showed the ball ODU's far post as the Dukes pulled ahead 1-0.

In the 38th minute, ODU's corner kick landed within the JMU goal mouth, yet a defender sent it out of bounds. Wilson asserted her authority and punched out

the corner that followed as the Dukes pushed up their offense, and sent another threatening shot at ODU keeper Tonya Dedmond within the next minute.

Even a yellow card didn't shake the Dukes' momentum as they matched the Monarchs stride for stride in aggression and possession.

The Dukes created many scoring opportunities the rest of the first half by breaking through the ODU defense. Often the Dukes passed or took an extra step when a shot could have been made. Several crosses were sent, but no one could put them into the net.

"We still have to work on getting numbers into the box," junior defender Noreen Van der Waag said.

Towards the end of the first half, the team moved the ball around a bit slower than before after a corner kick near the seven-minute mark, but they still worked back up the field for another shot on goal.

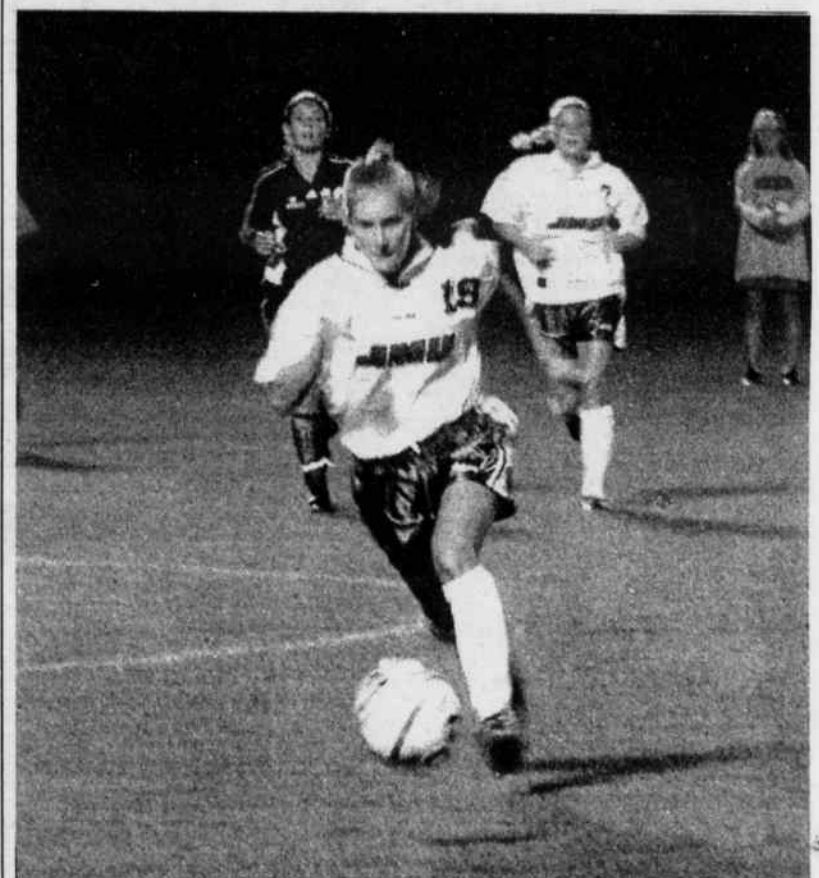
The Dukes began the second

see SOCCER page 33



MATT CARASELLA/staff photographer

Junior Brandon Wright celebrates one of his two goals scored against Virginia Tech on Wednesday. Wright now has 25 career goals for JMU.



JESS FOSSETT/contributing photographer

Sophomore Meredith McClure has eight career points for JMU.

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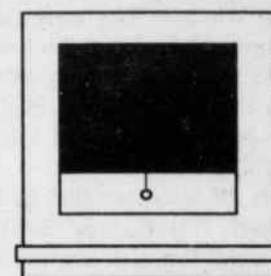
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bed all by yourself?”
“...ummm, you're the best!”
“Well, You're not too bad yourself...” ”
(squeak, squeak)

Rivers runs through opposition

Junior soccer midfielder is proving the old adage that speed kills

BY PATRICE SEKO
contributing writer

Whatever you do, don't blink. You may miss the lightning-quick speed of junior Reggie Rivers. His outstanding performance playing midfield has made him quite an asset to the JMU men's team as he continues his third season.

"He knows how and when to use his talents," coach Tom Martin said. "He's a threat, he's a dangerous threat."

Rightfully so, his opponents should feel threatened. In high school, Rivers was named three-time All-Patriot District and two-time Washington Post All-Metro. In addition, he was an all-region player as a senior. That alone should leave rivals shaking in their cleats.

In 1999, his first year as a starter at JMU, he tied for second on the team in goals.

Rivers started playing soccer when he was 4 years old and has played every season since.

"Usually, when you are young, you play soccer or baseball," he said. "I can't play baseball so I decided to play soccer."

And, even though he has participated in soccer for almost all of his life, he definitely has not lost the love for the game.

"Soccer has to be the best sport," Rivers said.

The need for speed

But, like most athletes, Rivers extends his athletic prowess to



MATT CARASELLA/staff photographer

Rivers became a full-time starter last year and had 6 goals, 5 assists in 20 games.



MATT CARASELLA/staff photographer

Junior Reggie Rivers has three goals this year for the 8-0-1 Dukes. His biggest game came against St. Francis where he scored two second-half goals to lead the Dukes to the victory, 2-0.

other sports, including bowling, which he enjoys in his spare time. At Robinson High School in Fairfax, Rivers displayed his speed as a freshman sprinter on track and field.

"I just like running past people," Rivers said.

This talent for running has undoubtedly stuck with him through the years. Fortunately, it has emerged as a giant asset for the Dukes.

"He brings a wealth of speed and quickness to the team," Martin said.

Senior David Wood, the team captain, agreed Rivers' speed is an asset.

"His defending up and down the flank also helps tremendously," Wood said.

So far this season, Rivers has utilized his speed to assist in three goals. He notched his first one against Rhode Island and drilled another two against St. Francis. His parents proudly witnessed these accomplishments.

"My parents come to every home game," Rivers said.

Present assists, future goals

Rivers has been extremely successful during his soccer career and hopes to be successful in his future career. He plans on majoring in sociology but remains unsure of what occupation he will pursue. If all goes well, he hopes to join the Major Soccer League or play for an A league team after he graduates in 2002.

Although the future remains ambiguous, one thing is certain. Rivers' reputation on and off the

field are commended. His friends describe him as funny and the kind of guy who can hang out with any group of people.

"He's a nice guy with a great personality," friend and fellow soccer player sophomore Chris Pitt said. "And he's really fast on the field."

Rivers speaks highly of his teammates also.

"Soccer guys are the best," Rivers said.

That sort of comradeship has glued the Dukes together. Not only do they spend plenty of time on the field, but they also spend the majority of their free time together as well. With this type of cooperation, fellowship and teamwork, the Dukes have produced an exceptional winning season. JMU is currently among nine unbeaten NCAA Division I teams.

Off the field, Rivers' love is his black Camaro, which is a direct reflection of himself. The fast, sleek auto represents everything he displays on the soccer field. And he isn't afraid to tell you about it either.

Put simply, "I like the speed," Rivers said.

As for the remainder of the season, he believes that the hardest challenge will be against the University of Virginia on Oct. 4 because of their reputation. Rivers is not worried, though.

"They have everything to lose and we have everything to gain," Rivers said.

ROLLIN' ON RIVERS

CAREER STATISTICS

Year	GP/GS	Goals	Assists	Points	GW
1998	20-0	0	1	1	0
1999	20-20	6	5	17	1
2000	9-9	3	0	6	2

2000 NOTES

- Scored two second-half goals in Dukes' 2-0 win over St. Francis
- Named to Vanderbilt/Puma Classic All-Tournament Team
- Named to George Mason/Kappa Classic All-Tournament Team



MATT CARASELLA/staff photographer

Rivers was named to two All-Tournament teams this season, in George Mason and Vanderbilt.

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CONSIDER THIS...

Jeers to all you "bandwagoners"

DAN BOWMAN

Why Nelly is jumpin' the wagon and you should keep clear of it

If there is one thing about being a true sports fan that irks me more than anything, it is the "bandwagoners." You know the type: This summer they were trading in their Tim Duncan jerseys for Shaquille O'Neal jerseys, proclaiming that "they've always been Lakers fans." They are the millions of St. Louis Rams fans who just emerged from the depths of the cellar after all these years. And they are the most annoying people on earth to watch any sporting event with. Period.

I myself am a diehard sports fanatic. I watch everything from the NBA (who's a bigger Knicks fan than me, right?) to women's professional bowling — basically as long as it will keep my interest. But I also know how to pick a team and stay with it. Just to prove my point, I will willingly admit that I am also an avid Philadelphia Eagles fan. Now who today has the guts to admit that?

But then there are those fans that jump around from team to team each year, hoping to look like they simply made the right choice a long time ago when they started watching sports. A common excuse used among all

"bandwagoners," at least in the basketball world, is "well the Wizards blow, so I need to have another backup team." Another backup team? What's wrong with rooting for the Wiz? Granted they are awful, but they've got the man running the show upstairs now, so things should be getting better in a few years.

But some fans just can't wait a few years. Or if they can, they simply don't show it at all until their team starts winning again. Take, for example, rap superstar Nelly in his hit video "Country Grammar." Yeah I know he's from St. Louis, but how easy is

it for him to wear not only a Rams jersey, but also a Cardinals and a Blues jersey? Pretty easy, considering all three teams were or are basically at the top of their respective sports. The Mark McGwire excuse can be used for the timing of the Cardinals jersey.

Clearly though, if the L.A. Kings had won the President's Trophy for

best regular season record in hockey, you can almost be assured that Nelly's roots would have been the streets of L.A. and not St. Louis. Next year, look for Nelly to be sporting the newly in-style red Yanks cap because he's always liked New York, but also wearing Cardinal's colors.

The "bandwagoners" whom I despise the most are the ones who accuse the true fans of being bandwagon fans. Where do they get off throwing stones at true fans, when they can't even name four non-starters on the L.A. Lakers? (And Phil Jackson doesn't

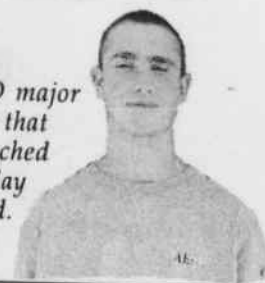
count — he's the coach)

Us Yanks fans get it all the time. Heck, I get it from my own roommate every year after the World Series. Usually by the time the final game rolls around (which would be game four in Yanks vernacular) I'm feeling miserable because I've been defending myself the whole time as to how

and why I even became a Yankees fan, and not enjoying the fall classic as I should.

For the most part though, this article is being written to all those people who wore Dallas Cowboy starter jackets in middle school and burned them shortly thereafter. This also goes out to those Bulls fans who seem to have vacated the planet as of the last two years. For those of you who gave up on Terrell Davis because "you knew he was only a flash in the pan," I urge you to get a real team, and stop rooting for whomever will pad your fantasy stats on a weekly basis. There really is no feeling better than to say you've stuck it out with your team through thick and thin, and that finally they have come through. On that note, my real favorite basketball team is the Western Conference All-Stars.

Dan Bowman is a sophomore SMAD major who acknowledges that Jeffrey Maher reached into the field of play and thus interfered.



SPORTS

MEN'S SOCCER

A cross by senior **Randy Steeprow** ended up in the back of the net 5:42 into overtime Saturday and gave JMU a 1-0 over-time win over American.

JMU held the advantage in nearly every statistical category, including shots on goal, in which the Dukes had 11 and corner kicks, in which the Dukes had six.

FIELD HOCKEY

Senior **Liz Sanders** has passed the 100-point career scoring mark. Sanders is currently ranked in the top five in the country in four individual statistical categories.

On Saturday Sanders had a hat-trick to power the Dukes past LaSalle 7-0. JMU followed it up on Sunday by beating Temple 5-1. Sanders registered a hat trick for the second day in a row.

VOLLEYBALL

JMU kicked off its weekend by cruising past UNC-Wilmington 3-0.

Senior **Karla Gessler** reeled off 14 kills in the 15-10, 15-5, 15-6 win.

The Dukes suffered their fourth loss of the year on Saturday when they lost to East Carolina 15-10, 15-13, 14-16, 15-8.

Junior **Larissa Daily** led the way with 16 kills in the defeat. JMU hosts W&M on Friday.

WOMEN'S X-COUNTRY

JMU participated in the Iona Meet of Champions on Saturday and made a strong showing, finishing sixth out of the 22 teams that competed with a team score of 166.

Individually the top finisher for the Dukes was junior **Michelle Smith**, who placed 12th out of 187 runners. Smith ran the course in a time of 21:18.9.

Senior **Keisha Banks** finished right behind Smith in 13th place with a time of 21:20.9.

MEN'S X-COUNTRY

On Friday JMU's B team finished ninth out of 19 teams at the George Washington University Invitational with an average time of 27:12.44 and a score of 248.

In the Iona Meet of Champions on Saturday, JMU finished sixth out of the 24 men's teams that were competing with a team score of 187.

Individually senior **Mike Fox** finished second in a field of 216 runners with a time of 24:35.9.

Senior **Eric Post** placed 32nd in the meet, running the course in a time of 25:28.7.

Junior **Brian Reutinger** finished 46th overall with a time of 35:40.3.

Atlantic-10
Game Day
Standings

	A-10	Overall	Win %
Delaware	3-0	4-0	1.00
Villanova	1-0	3-1	.750
Richmond	1-0	3-1	.750
James Madison	1-0	3-1	.750
New Hampshire	2-1	4-1	.800
UMass	1-1	2-2	.500
William & Mary	1-1	2-3	.400
Northeastern	0-2	3-2	.600
Maine	0-2	2-3	.400
Rhode Island	0-2	0-4	.000

Last Week's Results

Brown 29, Rhode Island 19
Hofstra 51, UMass 36
Delaware 42, Northeastern 0
Richmond 30, Arkansas St. 27
William & Mary 31, Maine 28
James Madison 24, New Hampshire 13

Saturday's schedule

Delaware at Richmond
Rhode Island at William & Mary
Villanova at James Madison
UMass at Northeastern

Soccer
downs
Monarchs,
2-0

SOCCER, from page 29

half challenging the goal net. They finished firing a final shot with 55 seconds remaining, causing Dedmond to bat the ball backwards and out of bounds.

Once again, the Dukes proved the second half would be no different releasing a shot in the first two minutes and would put the game away when freshman Christy Metzker passed to freshman Marisa Lemme on the left of the goal box who then snapped the ball center to Joyce. Joyce one-touched the ball past Dedmond, securing the Dukes' lead with 15 minutes remaining. ODU never rallied back.

"One of the labels we had earlier was inexperience ... this is the first game we played [together all] 90 minutes," Coach Dave Lombardo said of the team's cohesiveness.

The Dukes travel to Richmond to face the Spiders next Wednesday.

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CHARGING THE MOUND

Reaction: Romanian gymnast robbed

JEFFREY CRETZ

I haven't really been focusing on the Olympics in Sydney, Australia this year for a variety of reasons.

But I have been keeping up with the latest highlights: Gail Devers pulling out of the 100m hurdles, USA baseball defeating the heavily favored Cuban national team and USA women's soccer losing to Norway in the finals. But I decided to write about an incident in gymnastics that most of you have probably already heard of: an incident that directly affects a teenager from the European country of Romania.

The Romanian delegation absolutely swept the world with their performance in women's gymnastics. Their star gymnast, Andreea Raducan, who just turned 17 on her return trip from Sydney, became a topic of conversation almost instantly. She had won the individual gold medal with tremendous stunts and unbelievable accuracy.

She was stripped of her individual gold medal because pseudoephedrine (a banned stimulant found in cold pills) was detected in her system. The pseudoephedrine pill is an over-the-counter cold remedy that was prescribed by the Romanian team doctor. The International Olympic Committee (IOC) acknowledged that the drug gave her no competitive advantage. Although she was stripped of her individual medal, she will be allowed to keep her

silver medal in the vault and the team gold medal.

Simona Amanar, Raducan's teammate who originally won the silver medal was elevated to individual gold-metal status. The remaining Romanian gymnasts on the team returned their medals in protest of the IOC decision.

I really do sympathize with Raducan. She basically had her dream bluntly taken away from her for reasons that were out of her control. She did something that she had done blindly for years: trust her doctor. Raducan is not to blame here. But

rules are rules. And to make the Olympics dope-free, there can't be any exceptions. The world, her country and even Raducan herself know that medal is hers. But, facts are facts here: pseudoephedrine is a banned stimulant, Raducan is an Olympian and she was caught with that drug in her system.

"We have five medals, but we should have had six," Romanian Coach Octavian Belu said in an Associated

Press article. "(The IOC) thought it was better to exaggerate and forget the most beautiful sentiment of the Olympics — tolerance."

Although I don't agree with the IOC's decision, I understand where they are coming from and I realize that they are not able to make exceptions. If every-

thing in the world was the way it should be, Raducan would be the gold medalist. Her doctor was suspended through the 2004 summer games in Athens and has probably lost all credibility in the international sporting arena.

Romanian Olympic Committee President Ion

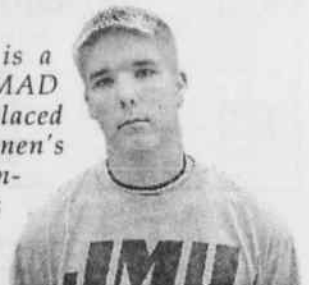
Tiriac had earlier imposed a life-ban on any Romanian athlete who tested positive for drugs. He has supported Raducan since this mess began and has agreed to step down as to not open himself up to attacks about making exceptions about his life-time ban. He did say, "Maybe the person who replaces me will be smarter than me and include some clause (in the doping suspension rules) so we don't have ridiculous situa-

tions like this," as reported in an Associated Press article.

It makes people wonder how far others will go to get something they want. The Romanian doctor not only lost his job, he forced Tiriac in a position to quit, he put Amanar in a position to retire, his actions stripped Raducan of a gold medal, and his actions put a damper on Romanian gymnastics. I know what I saw and in my heart I know who deserved that gold medal, even though she can't wear it on her neck.

The Romanians were threatening to sue over moral damages caused to Raducan and the Romanian delegation. I'm really not too sure about whom they will sue and what judicial body will hear this case if it does indeed go to court. Hopefully, we'll find a way to make sure those who took a drug purposefully will be punished, and those who unknowingly ingested one to take care of a cold won't.

Jeffrey Cretz is a sophomore SMAD major who placed fourth in the men's rhythmic gymnastic singles competition with a 37.625.



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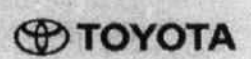
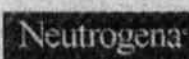
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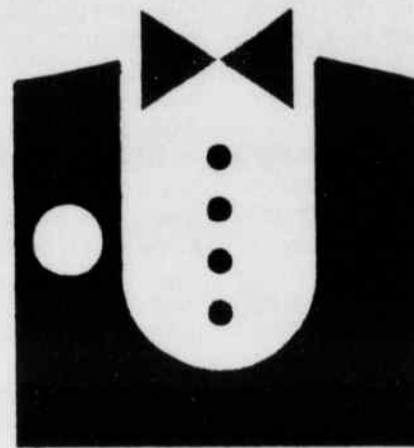
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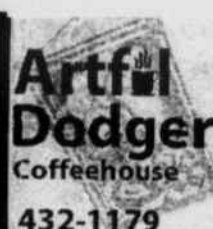
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Daily rating: 10 is the easiest day,
0 the most challenging.

Aries (March 21-April 19)

Today is a 7 — Having to go back to work on such a nice day is a pity. If you can find a way around it, you probably will. There might be something only you can do, so don't drop that out. Don't spread yourself too thin, or you won't do a good job at any of it.

Taurus (April 20-May 20)

Today is a 6 — A carefully calculated risk could pay off, but your timing has to be perfect. Better late than early, and if you have to wait until tomorrow, OK. You have a good chance of winning, but the path is full of chuckholes.

Gemini (May 21-June 21)

Today is a 7 — You think you're communicating well, but somebody else doesn't seem to get it. Instead of doubting your abilities, be patient. The other person's liable to change to your side, just when you least expect it.

Cancer (June 22-July 22)

Today is a 6 — Work looks kind of tricky. A breakdown's quite possible, so take care. Something you've recently learned may not work as well in practice as it did in theory.

Leo (July 23-Aug. 22)

Today is a 7 — You should do pretty well, although it may not be the way you expected. You're learning all the time, so watch and listen as somebody does a big turnaround.

Virgo (Aug. 23-Sept. 22)

Today is a 9 — Home and family require a lot of attention, and that can be irritating. Hold your temper and tongue, and you may learn something interesting. A change you thought would never happen could finally occur.

Libra (Sept. 23-Oct. 23)

Today is a 9 — Today is an 8 — You're clicking right along, making an even greater impression than you realize. It's not just what you know; it's also what you're learning.

Scorpio (Oct. 24-Nov. 21)

Today is a 6 — Money's available, but it's not steady. Something about it's bouncy. You might even think you have more than you do. Better count it before you spend it.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 — You're sensitive and caring, but a little eccentric. You may not know what you'll do next. You're keeping the others guessing. That's part of the fun, but show compassion. One person deserves an explanation.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 — Recent changes may impact your plans. Review the project before plunging boldly forward. Work you're involved with could bring a lot of revenue, but make sure you're on the right track before proceeding.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 — You're fascinating, and you have an interesting person charmed. Actually, you may have two or three. Avoid confusion and keep them as friends. They'll sort themselves out.

Pisces (Feb. 19-March 20)

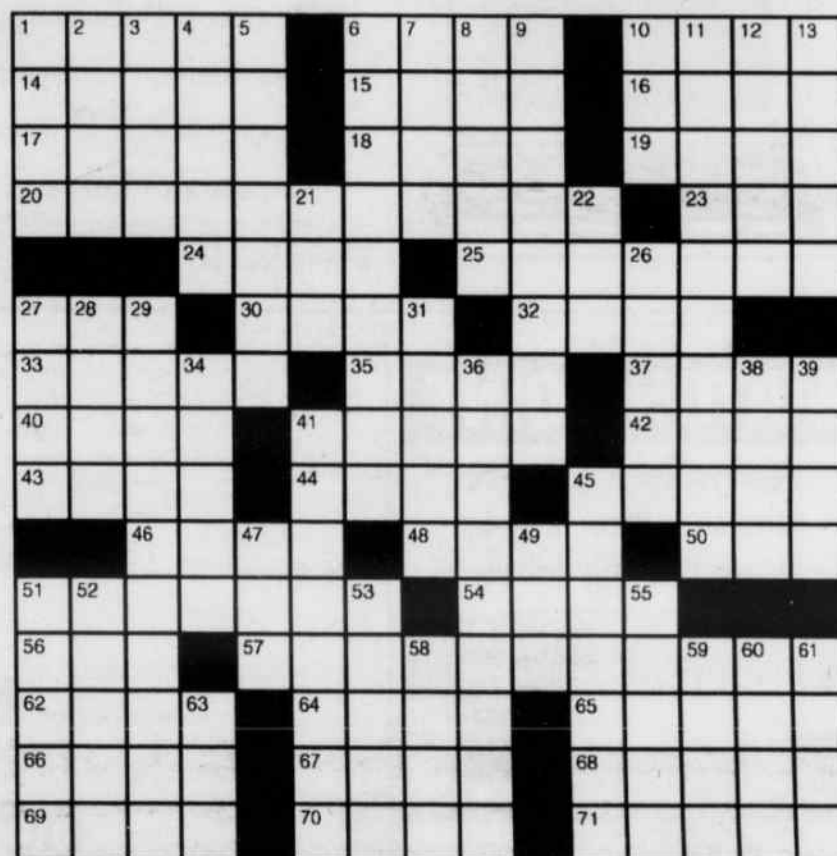
Today is a 7 — Expect a little confusion, as you're being pulled in several directions. Instead of complying with everybody's wishes, figure out what would work best for you. It might be different than any of the options you've been offered.

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CROSSWORD PUZZLE

- ACROSS**
- 1 Flowed back
 - 6 Studio apts.
 - 10 Club fees
 - 14 Welsh dog
 - 15 Medical fluids
 - 16 Cross letters
 - 17 Lion's laments
 - 18 Fill too tightly
 - 19 Dutch cheese
 - 20 Short-handed
 - 23 Ike's command
 - 24 Implement
 - 25 V-shaped insignia
 - 27 Tempe sch.
 - 30 Mr. Brummell
 - 32 Sponsorship
 - 33 Slow-witted
 - 35 Ski tow
 - 37 Santa Maria's sister ship
 - 40 Miami's county
 - 41 Bay on the English Channel
 - 42 Russian ruler
 - 43 Editor's directive
 - 44 Part of U.A.R.
 - 45 Remain in place facing into the wind
 - 46 Actor Julia
 - 48 Record
 - 50 Ho or Budge
 - 51 Rhine siren
 - 54 Earl Grey and oolong
 - 56 Alias letters
 - 57 Exceptionally cheap
 - 62 — Hari
 - 64 Architect Saarinen
 - 65 India's first Prime Minister
 - 66 Topmost point
 - 67 Lip
 - 68 Linda or Dale
 - 69 Facet
 - 70 Fast jets: abbr.
 - 71 Bo or John

- DOWN**
- 1 Light beige
 - 2 Benefit
 - 3 Actor Pitt
 - 4 White heron



- 5 Get undressed
- 6 Moving stairway
- 7 Simple plant
- 8 French currency
- 9 I'll have what he's having
- 10 Conk out
- 11 Smaller than normal
- 12 Poetic Muse
- 13 Neil or Paul
- 21 One Stooge
- 22 M.B.A. or Ph.D.
- 26 Leonardo's birthplace
- 27 Contributes
- 28 Bench or bucket
- 29 Not given enough credit
- 31 German sub
- 34 Stiff bristles
- 36 Bird of "The Rime of the Ancient Mariner"
- 38 European defense assn.
- 39 Elvis' middle name

SOLUTIONS TO LAST WEEK'S PUZZLE:



- 41 Pallor
- 45 Well-educated
- 47 Eskimo knife
- 49 Liveliness
- 51 Actor Fernando
- 52 Giraffe's cousin
- 53 Brainstorms
- 55 Kitchen strainer
- 58 Formerly, formerly
- 59 Scorch
- 60 Sea eagle
- 61 Twilight
- 63 Logger's tool



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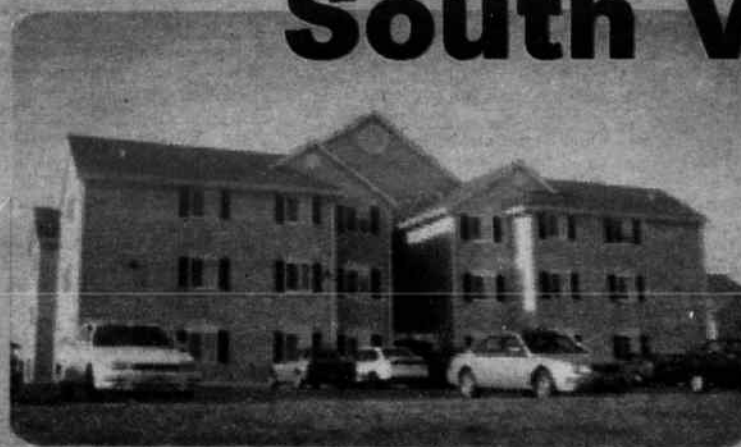
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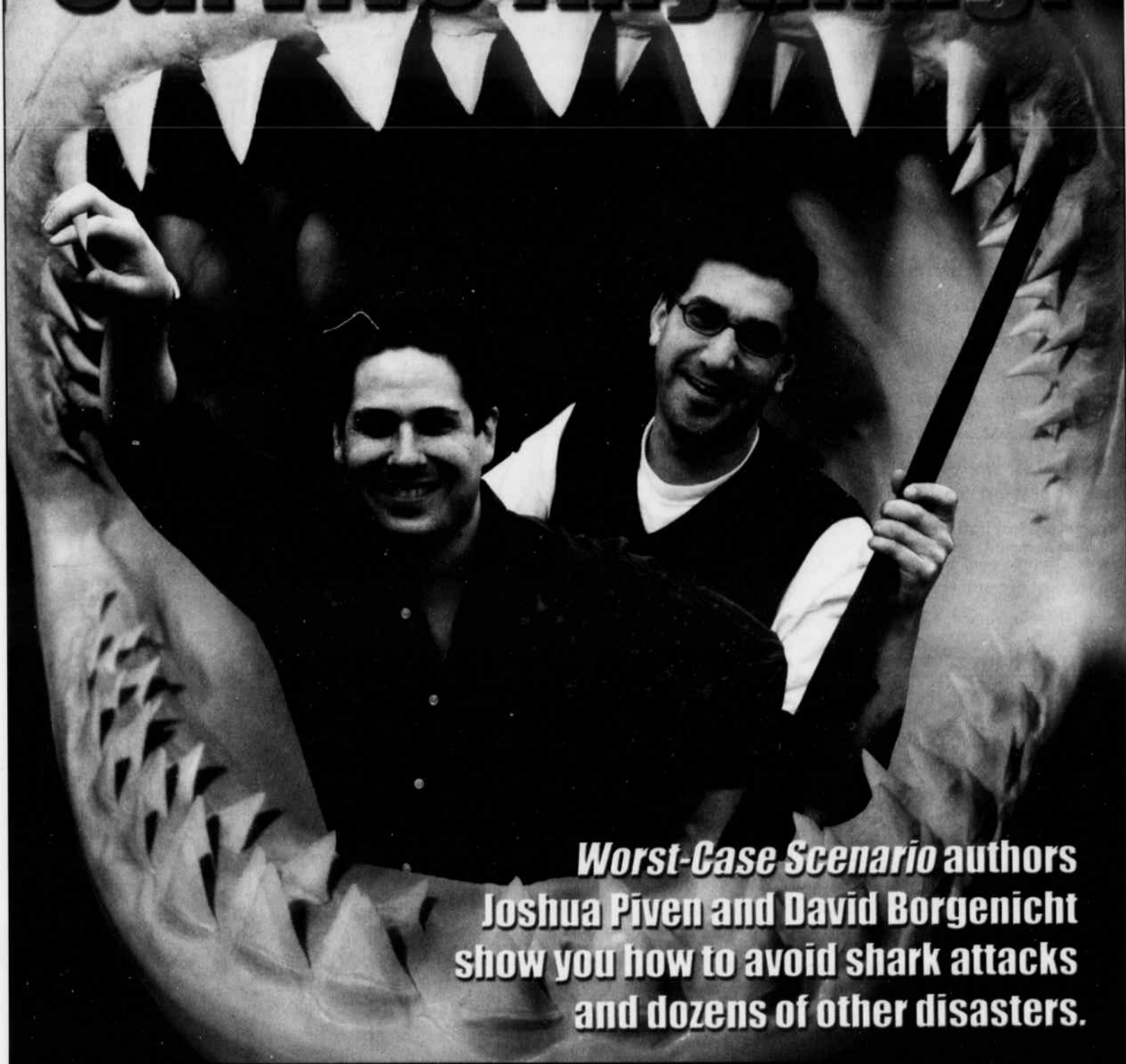
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Survive Anything!



Worst-Case Scenario authors
Joshua Piven and David Borgenicht
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and dozens of other disasters.

Also in this issue: First Time Buyer's Guide: Handheld MP3 players | What is blogging? | Olympic collegians |
The latest from de la Soul | High-tech toys | Tracking online hate groups | Web site feature review: freebie sites |
Also reviewed: sparknotes, fashion planet, activism.net, dietsite, youfirst, shoutcast, dictionary.com, go-girl

PERSONALITY PROFILE

Worst-Case Scenario Survival Handbook authors **David Borgenicht and Joshua Piven**

By Erin Dionne

You're on a plane going home for Thanksgiving, when suddenly the pilot keels over. What do you do? If you've read David Borgenicht and Josh Piven's *The Worst-Case Scenario Survival Handbook*, you're all set: remove the pilot, take your place at the controls, call for help, and identify the instruments. Whoever is on the other end of the mayday call will help you land. Traveling in the jungle for spring break and step in some quicksand? No problem—float on your back and use a pole to leverage yourself out. Attacked by an alligator? Cover its eyes. *Worst-Case* will help any college student successfully escape the harrowing situations encountered in most action movies and on the Discovery Channel. It was one of the top-selling books on campuses last spring, and a year after publication it's still on Amazon.com's best seller list. A desk calendar is available, a sequel, *Worst-Case Travel Scenarios*, is due out in spring of 2001, and the authors are planning a *Worst-Case College Scenarios*.

David Borgenicht

Age: 32

Company: Book Soup Publishing, a book production company

Home: Philadelphia, PA

School: UPenn. Major: History. Minor: English, with a writing concentration

Inspiration for Worst-Case: Read a magazine article about how to land a plane if a pilot lost consciousness

Pop-culture inspirations: "The A-Team," Indiana Jones, "MacGyver"

Quote: "People want to know how to do this stuff, not because it'll ever happen, just because they enjoy reading about it."



Joshua Piven

Age: 29

School: UPenn. Major: English

Home: Philadelphia, PA

Family: Married—his wife works at Penn

Occupation (besides author): Computer journalist and web site designer

How he researched the book: "I emailed and sent letters to people, telling them they'd get credit for their responses. With the sequel I got a much faster response."

Book's web site: worstcasescenarios.com

Quote: "We've tapped a whole vein of armchair adventurism—along with people's paranoia and neuroses."



How to escape from a mountain lion



*Upon sighting a mountain lion, do not run.
Do not crouch down. Try to make yourself appear
larger by opening wide your coat.*



Visit steamtunnels.net to read actual scenarios from the book and for more information on Piven and Borgenicht.

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MEET THE STAFF

Maria Hilaga Campus Representative University of Central Florida

Maria is a junior majoring in English and Creative Writing with a minor in Political Science. Maria keeps Steamtunnels' UCF site up-to-date with great events, photos and an extensive local bar and restaurant guide. Check it out!



Age: 20

Hometown: Fort Lauderdale, FL

Interests: Reading, Anime (Japanese animation), surfing the Internet, and WWF

Favorite Web Sites: Anipike.com, rajawwwf.com, himeya.com, animation.com, astroadvice.com

Future Plans: Maria's planning on getting her Master's in Creative Writing, another degree in Animation, and then moving on to write a few best-selling books and animated specials for HBO.

Erin Dionne Senior Editor



As the Senior Editor for Steamtunnels, Erin writes and assigns stories for the magazine. She's also in charge of monitoring the news content on Steamtunnels.net and finding great web sites for us to review in each and every issue.

School: MFA in Creative Writing from Emerson College, 1999; BA in English and Communications from Boston College, 1997.

Before Steamtunnels: (like there was anything before Steamtunnels) Erin worked in the College Marketing Department at Houghton Mifflin Co. in Boston.

Favorite Web Sites: salon.com, nuttysites.com, cnn.com, redsox.com

Dream Car: Chrysler PT Cruiser

Obsessions: Boston Red Sox, BC football

Little Known Fact: Erin also writes fiction for adolescents

Steamtunnels' Dorm Decorating Contest!

Is your whole room covered in purple velvet? Does your idea of décor include bar mirrors and twinkly lights? Show us! Send Steamtunnels a picture of your decorated dorm and we'll award a prize to the coolest room out of all entries received by October 13, 2000. Email digital pictures to editor@steamtunnels.net or send them to Steamtunnels, 220 Boylston St, Ste. 302, Chestnut Hill, MA 02467. Each week we'll post our favorite entries on our site for you to check out. Click on steamtunnels.net for complete rules and submission guidelines.

In next week's issue

Steamtunnels personality profile: Alt-rockers Beck has it all—critical success and the ability to sell records.

Web site reviews: Live web cast sites, study sites, music...

Plus: The digital divide, Taking a year off, the latest FPS video games, Digital Djing, and lots more

On the Cover

David Borgenicht (left) and Joshua Piven, photo © AP Photo/Rusty Kennedy

Photo Credits

Page 4, from top: Troy Dumais, ©Mike Powell/Allsport; Seilala Sue, © Brian Bahr/Allsport; Gabe Jennings, Andy Lyons/Allsport; Clarence Vinson, © Al Bello/Allsport.

Steamtunnels Poll

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Sydney 2000

Student Olympians to Watch

By Erin Dionne

Troy Dumais

U.S. Diving Team

University of Texas, Austin

At 16, Troy Dumais won his first national championship in the 3-meter springboard event and narrowly missed diving for the U.S. in the Atlanta games. He followed that up with being named the U.S. Diving Athlete of the Year in 1997. Now a junior at UT/Austin, Dumais is one of only two divers from the U.S. to compete in the men's springboard event in Sydney. His road hasn't been easy this year—at the Olympic Trials in June he fell ill with 2 kidney stones hours before the finals. Tolerating the pain, he made his last 6 dives and more than earned his place on the team.

"I told myself if I was able to walk, there was no way I wasn't diving. I put in too many years of training to just step out."



Seilala Sua

U.S. Track and Field

UCLA

Seilala (pronounced Say-la-la) Sua's winning discus throw at this year's U.S. Olympic Trials was 216 feet, 2 inches—which would have earned her a bronze medal at the 1996 games in Atlanta. The throw catapulted her onto the U.S. track and field team, and earned her a national title. A UCLA senior majoring in Sociology, Sua is a fierce competitor and has her sights set on gold in Sydney.

"In big meets I know I can turn it on. I'm very competitive. Competitions are something I love. I love track and field, and I just want to spread the news about it."



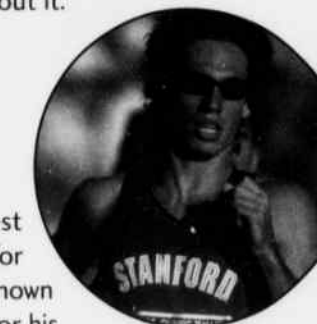
Gabe Jennings

U.S. Track and Field

Stanford University

Gabe Jennings took the NCAA Championships in the indoor mile and the 1500-meter this year, proving that he's one of the best middle-distance runners in the U.S. In Sydney he'll be competing for gold in the 1500m race. A senior at Stanford, Jennings is as well-known for his quirky behavior and his non-traditional childhood as he is for his running. (He grew up without a TV, and his family generated their electricity using hydroelectric and solar power. They also only ate food from their garden.)

"I started running to school when I was five years old. School was two miles away. I was in a real rural community. My nearest neighbor was a mile away. My dad would have me run to school and he'd bike behind me, making sure I had good form."



Clarence Vinson

U.S. Boxing Team

N. Michigan University

In February, Clarence Vinson placed first at the U.S. Olympic Team Trials for bantamweight boxing, defeating challenger Aaron Garcia in the finals and earning a spot on the U.S. team in Sydney. Nicknamed "Untouchable" for his quick punches and movements in the ring, Vinson boxes in one of the lightest categories—bantamweight—and tips the scale at 119 lbs. Growing up on the inner-city streets of Washington, D.C., Vinson lost friends and family members to street violence. Now a student at Northern Michigan University majoring in business management, Vinson sees the reward of years of hard work and training.

"Boxing is my ticket to doing something positive with my life, instead of negative." •



For profiles of more student Olympians, go to steamtunnels.net and use keyword "Olympics."

4 steamtunnels.net

High-Tech Toys

By Kathryn Yu

Dozens of electronics companies are providing high-tech toys for the next generation of consumers. Portable CD players, MP3 players, cell phones and wireless pagers are becoming increasingly common on college campuses—but they're boring in comparison to some of the other products on the market.

Fisher Space Pen

The Fisher Space Pen (store.thetech.org/fisherspacepen; \$19.95) is no ordinary pen—it was designed for use by astronauts. It can write upside down, under water, over grease, in extreme cold and heat and is almost guaranteed to outlive you, with a shelf life of 100 years.



Robomow

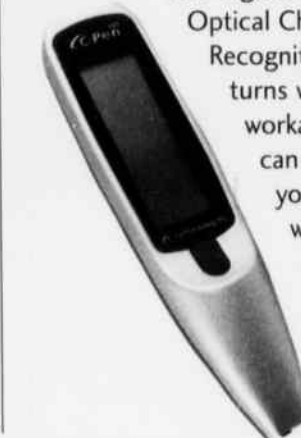
If your yard is huge, and you've got better things to do than push a noisy mower around, the compact Friendly Robotis Robomow (productopia.com; \$795) is a great gadget. The little yellow lawnmower will mow your lawn for you and uses touch-sensitive bumpers to stay within the perimeter.



C-pen Scanner

The C-pen (cpen.com; \$249) may be the coolest scanner ever. Use the pocket-sized, handheld device like a digital highlighter and it will capture text from almost any source. It's actually a miniature digital camera that uses Optical Character

Recognition (OCR), which turns what you scan into workable text that you can easily transfer to your laptop. It comes with a built-in calendar, 1000-contact address book and memory capability for 3000 pages of text. •



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Do you blog?

Not just personal home pages, web logs reflect their creators' character.

By Marc Gerard

Blog. It's a strange word, isn't it? Sounds kind of like a race of beings in *Star Wars*, or the name of a punk band. But in fact a blog is something quite different.

Imagine if you could take your journal or diary and make it a web page, complete with your thoughts on life, some guest appearances from your friends, some links to your favorite sites, and anything else you came across. It wouldn't be perfect, it might not always make sense, but it'd be you—honest, unedited, and one day at a time.

Well such a site exists. It's called a blog.

The word is an abbreviation for "web log," and that about sums it up. A blog is simply a regularly updated site. And while that's a pretty basic idea, blogging has triggered an Internet phenomenon: a different breed of web site that pulls together ramblings, thoughts, facts, links—anything and everything that the web has to offer. For some it's an online journal, for others it's a newspaper or a type of self-portrait.

"Blogging, for me, is a healthy channel to share my frustrations," said Patrick Lao, a student at Wesleyan University and creator of the blog "I've Seen Better Days" (rlao.web.wesleyan.edu). "Some people vent by smoking and drinking, or working out. I vent by blogging."

Vent he does, and so do others on his site. Visit Lao's blog and you'll find anything from words of the day—like falafel—to rantings about his life, to pictures and links. It's random and subject to Lao's mood and interests at the time.

think and hope others will identify with, or maybe disagree and teach me a thing or two in the process."

And it's hard to classify blogs, or pin them down, because they're always changing, said Meg Pickard, creator of the blog "Not So Soft" (notsooft.com/blog).

"For me, a web log is constructed in the act of updating. As soon as it stops growing and changing, it's dead," said Pickard. "When I write my web log I'm being me, digitally and sequentially. And publicly. My web log is a way of constructing myself in digital form."

Blogging isn't anything new, say its practitioners. And though some have referred to blogging as a new type of journalism, or even a work of art, these bloggers don't think those terms fit.

"Blogging started as a way for people to publish their commentary about specific web sites, or other aspects of the Internet, but it grew so far beyond that so quickly that it's almost impossible to define now," said Rabi Whitaker, a student at Swarthmore

College and creator of "Wockerjabby" (wockerjabby.com). "I don't think blogging as a whole is an art form any more than small talk or political debates are art forms."

"Blogging is, at its core, a whole lot of people talking to each other in public space," said Whitaker. "If anything, it's a gigantic social science experiment, where we are all the participants and observers at once."

So where do you find these bloggers?

All over the Internet, really; type the word "blog" into any search engine and you're sure to come up with more than you can possibly sort through.

The sites you discover or create might not be

Look at these popular blogs to see what it's all about:

Larkfarm.com/weblog_madness.htm

Evhead.com

Sixfoot6.com

Highindustrial.com

Underachievers.com

Electrobacon.com/apathy

To create your own blog, check out these sites:

Blogger.com

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Newsblogger.com

Weblogs.com

"When I write my web log I'm being me, digitally and sequentially. And publicly. My web log is a way of constructing myself in digital form."

"Blogging is a ritual," said Lao. "A blog is like a Pokemon. It must be fed daily, groomed, and occasionally used to lambaste other people."

The concept means different things to different people. Visit the popular blog "Robot Wisdom" (robotwisdom.com), and you'll find a list of links to quirky sites. Kottke.org, meanwhile, is a popular diary-entry blog. And other blogs fall in between. This is one of the concepts behind blogging, said Jared Dunn, a student at the University of Illinois, and creator of the blog Entropy (students.uiuc.edu/~jddunn/entropy).

"My (blog) is quite aimless, really," said Dunn. "It's just a public venue for me to sort myself out, to get my ideas out there somewhere to connect with people. I don't try to keep any sort of focus at all. I find that rather boring and limiting. I just write what I

slick or regularly updated, but they will feel real. Perhaps that's why people seem to enjoy reading them so much.

"I'm not doing anything unique here," said Dunn. "I'm just spewing out harebrained ideas when the urge hits me. Some people seem to like it, though. Who knows why, exactly?" •

Prof Psychology 101

Simple tips for getting along better with your professors.

By Emile Andre

Showing up for class, paying attention, taking notes, doing the work, passing the tests—this should be enough for a good grade. But good social skills are sometimes as important as good study skills in getting through a tough class. Here's some practical tips to help you stand out.

First off, make sure the professor **knows your name** and something about you. Putting a face with a name is a big help, especially if your grade is borderline.

Every professor has office hours, and since they have to be there, you might as well take advantage of them. Dropping by a professor's office gives you a chance to see what they're like out of class, to find out what else they might be interested in, and most importantly, give you a chance to stand out in their eyes. Make up an excuse to visit: You can **clarify something on the syllabus**, or discuss the choice of a **term paper topic**.

And if you receive a low grade for something, you certainly can discuss **what went wrong on a test or with an assignment**. You can always visit a professor **before a big exam**, to clarify what the overall approach will be. It's also a great chance to warn a professor if you need to **miss a class**, or if you've missed one unexpectedly and have work to make up.

Relationship building is especially important in your major and minor departments—these are instructors you'll likely see over and over again before you graduate. So get acquainted: ask for **course planning advice**, or seek out special help for **career development** or finding a worthwhile summer **internship or job**. If you already have a certain **interest area** in your major or minor, let the professor know—there might be a project that you can get inside information on.

Some classes are tougher than others—these are the professors you should be seeing regularly. Don't be afraid to ask for copies of **previous exams**—a professor who doesn't want to share exams will just say no. And if you get into real trou-

ble with a professor, **don't overreact**. Always try to remedy conflicts with faculty members first. If the problem remains unresolved, seek advice from your academic advisor, a student support services staff member, or check your student handbook for the proper complaint protocol. •

For more practical tips on dealing with professors, go to steamtunnels.net

Make sure the professor knows your name. Putting a face with a name is a big help, especially if your grade is borderline.



What irritates professors and instructors?

1. Sleeping in class
2. Brown nosing
3. Not going to class
4. Lack of responsibility
5. Not reading the syllabus
6. Excuses
7. Asking irrelevant questions

Source: barcharts.com/kcollege1.htm

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De La Soul

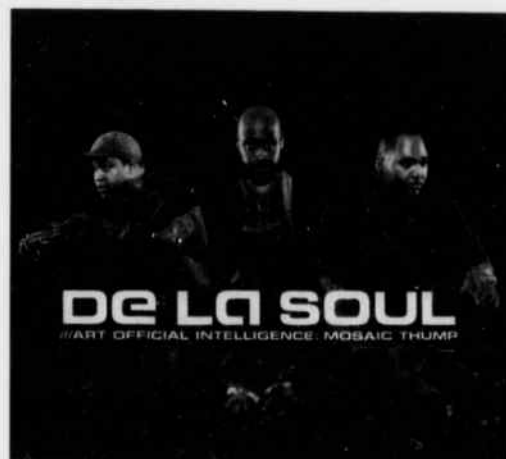
Art Official Intelligence: Mosaic Thump

(Tommy Boy)

By Tony Green

Hip-hop career strategies often lean toward the sure shot—namely, find out what works, and keep at it. Part of the problem is the genre's quick trend turnover, which impels a lot of artists to try to make their loot while the making's good. But this "follow the latest trend" method doesn't easily accommodate artistic growth. De La Soul's protean approach has allowed them to age better than many of their contemporaries.

The group's fifth album, *Art Official Intelligence: Mosaic Thump*, doesn't sound like the work of a group in its 13th year. Rather, it sounds like the work of three ver-



balists who have mastered the art of serious fun, are relaxed enough to abandon the often theme-oriented approach of past albums, and are confident enough to let their muses follow their own whims. On some tracks, like "My Writes" and "Oooh," they trade lines with a bevy of high-fiber guest stars (Redman on the latter, Xzibit and Tash on the former). (Chaka Khan, Busta Rhymes and a couple of the Beastie Boys also guest on different tracks.)

Crackpot skits like the recurring "Ghost Weed" shtick show that the group's oddball edge didn't depart with Prince Paul. And while they've added some R&B sheen to their boom-bap, their puzzlebox rhymes and ironic lyrical twists ("All Good?" "The Art of Getting Jumped") remain intact, showing that time, change and experience can't keep de la Soul's best features from shining through. •

Hate.com

Hate groups lure recruits online.

By Stacey Shackford

The Internet has the potential to change our world for the better by informing and connecting people in a way that no other technological innovation can.

However, as surfers connect online, building a global community, the dark side of the Internet is gaining ground.

From the Ku Klux Klan to the American Nazi Party to sites that advocate rape, murder and racism, the Internet is a breeding ground for hate. Many of these organizations lure visitors with seemingly benign web sites that don't reveal their violent underbelly until you get three or four pages deep.

Online hate ranges from groups of Holocaust deniers to truly frightening propagandizers like the Christian Holocaust, which advocates the killing of all Christians to ensure "a clean genetic slate for future of the human species." The American Nazi Party and the American Skinheads sites are not far behind in recruiting visitors to join their "battle."

Mark Potek, spokesman for the Montgomery, Ala.-based Southern Poverty Law Center (splcenter.org), says the Internet has made it easier for anyone to preach intolerance and reach a vast audience. In the past, a Klansman would have needed to put out a substantial effort and a lot of money to produce and distribute a pamphlet that might reach 100 people, says Potek. But today, that same Klansman can

These organizations lure visitors with seemingly benign web sites that don't reveal their violent underbelly until you get three or four pages deep.

put up a slick web page and potentially attract millions, with little money or effort.

According to the Southern Poverty Law Center, the number of extreme hate sites grew from 254 in 1999 to 305 in early 2000. Other organizations, like HateWatch (hatewatch.org) or the Simon Weisenthal Center (weisenthal.com) estimate the overall number of sites with hate content to be between 500-800.

Tracking Hate

HateWatch was formed in 1996 to monitor and catalog hate groups that use the web to recruit and organize, and maintains a lengthy list of hate sites. It also features interviews with leaders of hate groups who admit that the Internet has been a boon for them.

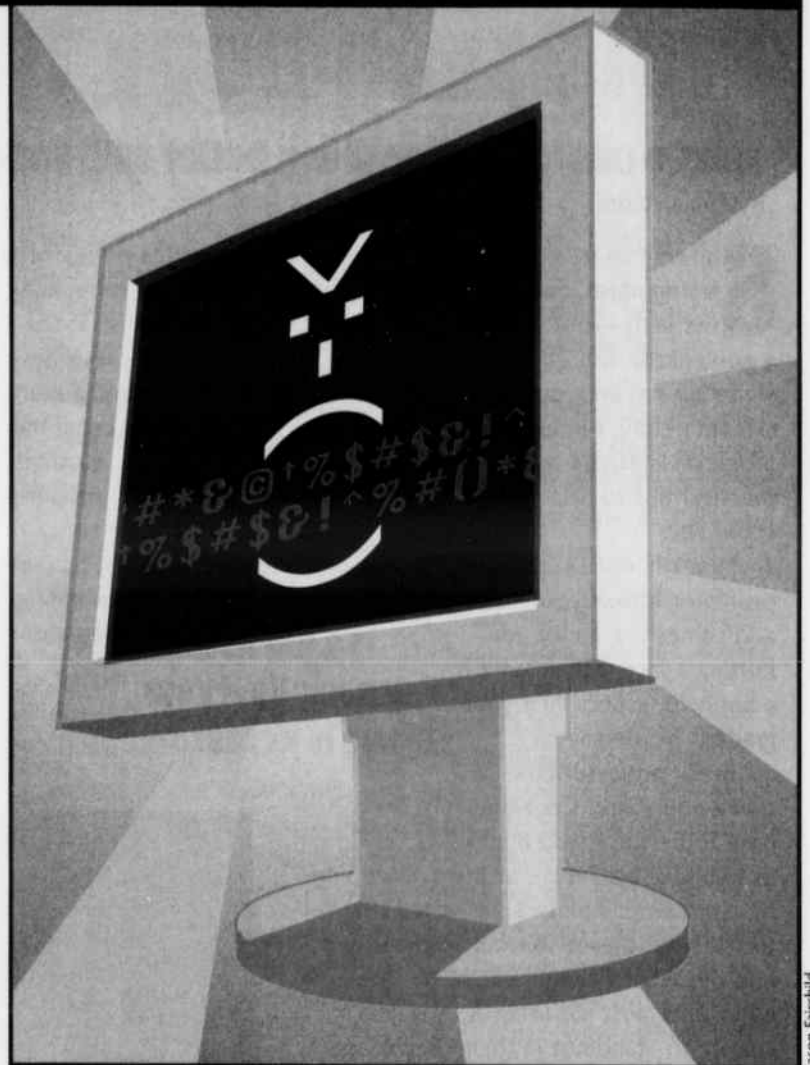
The proliferation of hate online has attracted the attention of civil rights activists and academics alike. At Emerson College in Boston, Prof. Robert Hilliard, author of the book *Waves of Rancor: Tuning in the Radical Right*, is teaching a seminar called Hate.com, which will examine how hate sites market to youths and other potential recruits.

The bad news about hate online: such speech cannot be controlled.

Stopping Hate

According to the Anti-Defamation League (adl.org), Internet speech that is merely "critical, annoying, offensive or demeaning" enjoys constitutional protection. Only when the activities of online hate groups rise to the level of criminal conduct by directly inciting illegal action or including speech that is a direct, credible threat against a specific target, can they be prosecuted.

There have been a few incidents of college students who were convicted of civil-rights violations for sending threatening e-mails to minority groups at their schools. A California State University at Los Angeles student, Kingman Quon, was sentenced to two years in jail for e-mailing threatening messages to Hispanic students and professors last year. A year before, Richard



Jason Fairchild

Machado was convicted of sending threatening e-mails to 60 Asian students at the University of California at Irvine.

The good news: just as most Internet users tend to withdraw from social activity, many individual haters who retreat to the Internet are not actively engaged in the movement in other ways, the SPLC reports. That means that although the propaganda they are spreading may be offensive to many, less people seem to be acting on it outside of cyberspace.

And a new campaign, United Against Hate (unitedagainsthate.org) is trying to get legislation passed that would strengthen the federal hate crimes statute to ensure less people participate in hate crimes, both on- and off-line. •

For more information about online hate group activity visit the following sites:

civilrights.org

antiracist.com—an informative Canadian site with lots of links

ih2000.net/ira/ira2.htm#terror—more great links

FIRST TIME BUYER'S GUIDE

Portable MP3 players

I Want My MP3

By Michelle Silver

My first introduction to all things MP3 was seeing the name splashed across newspaper headlines, next to things like "piracy," "stealing" and "Metallica prepares to sue." So I knew MP3s were worthy of attention. I just didn't know what they were, or why I'd want my own MP3 player. That's when I started exploring—and realizing that, even without all the controversy, these electronic devices are quite cool. Here's what I found out.

The basics

MP3 is an online music file format that allows for major file compression, making it easy to distribute music over the Net at a rapid-fire pace. This means you can browse thousands of music choices, and then mix and customize all your own soundtracks (so you can put Talking Heads and Mozart together). It also means—and here's the controversial part—that, for better or worse, music can be sent all over the world without agents, music companies or record labels stepping in (for more info, go to thesourcesite.com).

Why MP3 players rule

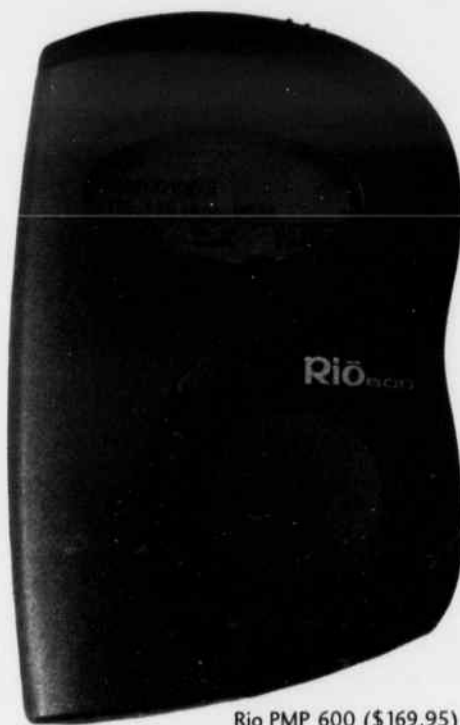
The quality of the sound is comparable to listening to a CD, and it downloads on the fly. An MP3 file takes less than 5 minutes per song to download. Plus, they're the perfect portable. Not only are they small (smaller than a Walkman), but there are no movable parts, so music won't skip when you play it. In fact, one owner raved "The first day I bought it, I dropped it accidentally 8 times and it still works fine." (Why he dropped it 8 times I don't know.) For more reviews, check out productopia.com. Many also offer built-in microphones and phone book capability—and will probably become more and more like PDAs.

A few bummers

Depending on memory size, you can run out of space pretty fast when you download files onto your player. You can, however, always add more memory cards to your player, or, dump MP3 files back onto your desktop computer and then transfer them to CD (Visit beyond.com/features/mp3/portable).

Shelling out the bucks

MP3 players tend to run from \$100 to \$800 (most fall between \$100 to \$200). If you're paying over \$300, you'd better have a good reason. Features to consider when shopping:



Rio PMP 600 (\$169.95)

Steamtunnels digs...

RFC jazPiper iMV32U (\$229)

This inexpensive player has a voice memo recorder and capability to store phone numbers. It's expandable to only 64 meg, but still lets you get plenty of music on there.

Rio 500 (\$269)

Stores up to 2 hours of digital-quality music and up to 32 hours of spoken audio. This is also the first portable digital audio player to support both the Mac and Windows.

Saehan MPMan (\$249)

Good sound quality that includes option for bass enhancement. Can also hold other files in addition to music, such as doc, gif, etc. And comes with parallel port cable, headphones and carrying case.

Creative Nomad Jukebox (\$499)

Yes, this baby is far more expensive, but it offers 6GB of memory and can hold approximately 2,000 songs. The Nomad may have most storage space of all MP3 players.

- **Platform** determines whether the players will be compatible with Windows-based PC, Mac or both
- **FM Stereo** (speaks for itself)
- **Internal Memory.** Typically, players hold 16 or 32MB. More advanced come with 64MB (although you can add memory cards to almost all players). More memory means more music.
- **Phone book.** Allows you to store thousands of phone numbers.
- **Built-in microphone.** So you can record thoughts, ideas, latest top-40 smash hit, etc. •

For complete pricing information, and a comparison guide to all portable MP3 players, go to steamtunnels.net and use keyword "portable MP3."

Ask the experts

 **JOBTRAK.COM**

Q. I do not have a lot of work experience. What other than education can I include in my resume to give it "substance"?

A. A resume is a showcase of skills acquired, not necessarily a long list of jobs held. Take advantage of projects, especially group projects, you have worked on in your major program, and list the skills you used to complete it. Also, if you have held leadership positions in an organization, be sure to describe your responsibilities and projects completed. Most college recruiters realize that students do not have lots of work experience.

—Leslie Schuh, Campus Recruiter, Cerner Corporation

SITE REVIEWS

visit steamtunnels.net for links to all these sites and more.

SPECIAL FEATURE

Sites for bargain hunters

You won't find a free lunch—but you can find dozens of giveaways.

By Erin Hagedorn

Money management takes many forms—sneaking utensils out from the dining hall, hoarding bagels, re-using dryer sheets (all the better if taken from someone else's dryer), using Starbucks napkins as coffee filters. There are plenty of cyber freebies as well—from sneakers and lotto cards to cold hard cash. So surf and earn—here's a list of sites that offer freebies for a little bit of your time.

Freestuffcenter.com is loaded with earn-money-while-you-do-nothing sites. The site gets more than 25,000 visitors a day—if not for its free screen savers, then for the dozens of other freebie links.

Similarly, **totallyfreestuff.com** and **FreeBCity.com** are sites with lots of general categories to browse.

Looking for free Internet service, call waiting or voice mail? Gratis cologne, no-pay pantyhose or miserly makeup? Here's a list of sites that offer freebies for a little bit of your time.

UltraFreeStuff.com has more than 1,500 links to free samples, cosmetics, food, graphics, a large assortment of magazines, web space and contests.

PlanetFreebee.com has daily free giveaways. **FreePalace.com** has free jokes, pictures and other cool items.

AllHere.com has links to free DSL, e-mail and web pages; **FreeNetwork.com** has hundreds of free downloads, CD-ROMs and cash.

CoolFreebieLinks offers a comprehensive roundup of bargain-oriented sites—all with plenty of worthwhile freebie content. There's lots of links, including **Free-n-Cool.com** (from samples to gifts to sweepstakes), **FreewareFiles.com** (free software, utilities, programming files

and games) and **Free2Try.com** (a little of everything).

Virtualfreesites.com/free is fast loading, nicely organized and well-maintained, providing more than 3,500 free offers into 100 convenient categories. Also, **thefreesite.com** is broken down by category: free personals services, web cards, prizes and contests, online giveaways, CD-ROMs, videos and more. It links to

DirectFreebies.com (a directory to arts & crafts, business, catalogs, computers, entertainment, food and travel).

Reverse sticker shock sets in when you click on **freestuffonline.com**—where you can find for the specific items. Search for "free pants" and you get links to four pants-giveaway sites, search for "free coffee" and you get 10 sites.

MerchandiseForFree.com displays pictures of the several free (although a tad tacky) knick-knacks they offer—all bargain hunter-friendly. Browse through items (limit one per person) like a point-and-shoot camera, pocketknife and a super soaker.

Looking for free Internet service, call waiting or voice mail? Gratis cologne, no-pay pantyhose or miserly make-up? Go to **Goofballs.com**. How about spinner-friendly stamps? Check out **Postage4Free.com**, where you get 10 free pre-stamped envelopes.

Another sloth-friendly option is **ezsweeps.com**. It does the dirty work for you: Fill out a form, pick contests to enter, and Lucky the RoboHound fetches the choicest sweepstakes for you.

Feeling lucky? Check out **iwon.com**, which gives away \$10,000 cash a week (\$10 million a year). Or **iwin.com**, where you can choose from 48 games. Also play for free on **freestatelotto.com** and **freelotto.com**. •

Editor's Pick

GET INVOLVED

Activism

activism.net

Do you want to get involved? This site is a great jumping off point for those who wish to express themselves politically and socially. The links are efficiently organized and comprehensive, giving you many sides to an issue. You will find information here on everything from the environment to drug reform laws to sexuality concerns. *JWorkman*

FASHION

Fashion Planet

fp1.com

Fashion Planet is an extensive site on the fashion and beauty world. FP features shopping, columns, travel, food, horoscopes and much more. You can find out the latest trends in swimwear, how to care for your beach bod, and why Victoria's Secret's dress code is upsetting society. To keep yourself updated on the world of appearance, surf your way to Fashion Planet. *TMaor*



STUDY AIDS

SparkNotes

sparknotes.com

It's a big jump from high school (where we breezed through small classes full of familiar faces, with a teacher who knew everybody by name) to college (where we sit in an auditorium full of strangers, in front of a professor who probably doesn't know what your name is). Visit SparkNotes.com, a collection of other college students' notes as varied as the hair colors in your freshman philosophy class. You'll still have

SITE REVIEWS

to do the reading, but it doesn't hurt to read what other students thought about *Paradise Lost* before you write that it was the prequel to *The Devil's Advocate* on your final. *JLowenthal*

Dictionary

dictionary.com

Need a quick definition when writing a paper? Dictionary.com does exactly what you'd expect: type in a word and it will give you a definition. It also offers an online version of *Roget's Thesaurus*, foreign language dictionaries, and an application that translates text between English and the major European languages. *DDesmond*

MUSIC

SHOUTcast

shoutcast.com

Brought to you by the folks at Winamp, SHOUTcast offers do-it-yourself MP3 broadcasting to the world. If you have a Winamp, just head to Shoutcast.com and click on any of the thousands of radio stations to sample broadcasts from around the world. You can listen to techno, hip-hop, 80s, dance, pop, alternative, classical, or even the Jerky Boys. Since amateurs broadcast the stations they can crash unexpectedly, but with thousands out there, finding replacements is easy. If you're especially ambitious, you can set up your own radio station by downloading the software and following SHOUTcast's step-by-step instructions. *LGentilello*



FUN AND GAMES

Voice of the King

greenpig.com/shock/elvis.htm

An extremely amusing site for all, especially fans of the King. Ask Elvis a question out loud, click on his head, and the ouija board will then spell out Elvis' helpful advice (includes cheesy Halloween music in background). Helpful comments like, "dontbcruel," "itsallgravy" and "growdemchops" leave one satisfied and clicking for more...he truly is the King. *TMaor*

TRAVEL

Food Next Exit

foodnextexit.com

Road tripping to see some away football games this fall? FNE tells you what restaurants are within 10 minutes of most interstate exits. Just click on the state you're traveling to (and the route you're taking) and a list of exits and roadside eateries will pop up. Although not every exit is included, the site covers a lot of ground and offers travel tips. *EDionne*

HEALTH

Go Girl!

go-girl.com

This simple, straightforward health and fitness e-zine is an excellent "feel good about being a girl" site. It focuses on good eating and exercise habits, without lowering itself to the usual "find-a-guy" stories. It's just about being healthy. Not-to-be missed features include a brief profile of a healthy woman who will amaze you with her star-like qualities and humble attitude, and a regular column on recurring topics such as strong mind/strong body and keeping to an exercise regimen. Plus there's a link to ChickClick, the mother of all girl sites. *NDiana*



FDA

fda.gov

Big Brother, thy name is FDA—as in the Food and Drug Administration. These boys have their fingers in everybody's pie, from tobacco companies to perfume manufacturers. The FDA site features info on the bio-engineered food debate, as well as MedWatch, ground zero for the latest in regulatory matters. There is also some great toxicology research. Our advice? Stop worrying about whether these are the Good Guys or the Bad Guys and take advantage of the worthwhile data to be found here. *BMucci*

You First

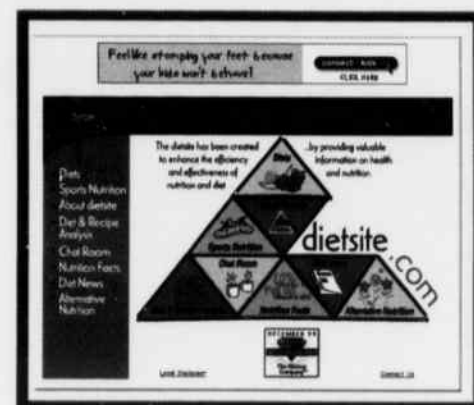
youfirst.com

Okay, I admit it: The first thing I did on this site was check out the "Death Top Ten List" (for the 15-24 age group, the number one cause of death is accidents. Number 2 and rising with a bullet? Homicide). But you can do more here than just get a morbid curiosity fix. There is a personal health assessment that can be completed without too much heavy lifting, and links for topics ranging from alcohol abuse to nutrition to weight control. The uncluttered format is a big plus as well. *BMucci*

Diet Site

dietsite.com

If you're watching what you eat, visit dietsite.com. Their free diet analysis lets you input what you've eaten that day so you can see in black and white how bad (or good!) you've been. Informative and well designed, Diet Site has all the basics about eating healthy, as well as diet suggestions for different health problems, weight management and sports fiends. It also has a section on alternative nutrition. *EFeick*



MOVIES

Movie Review Query Engine

mrqe.com

With countless search engines on the World Wide Web, any piece of information you seek should only be a few clicks away. Usually, it's never that easy. It finally is that easy when tracking down movie reviews. MRQE.com—Movie Review Query Engine—will not only reduce the time it takes to find a review, but their links to reviews from a host of national and local publications will warn you of box office bombs before you cut class to see *The Postman*. With over 150,000 reviews in its database you're sure to find multiple opinions on any movie you would ever watch. *JLowenthal*

“Best site for
undergraduate
and graduate
students looking
for first jobs or
internships.”

— *Forbes Magazine*



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